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SALE NUMBER 1584

ON FREE PUBLIC EXHIBITION, FROM SATURDAY, MAY SEVENTH

ART

FROM INDIA AND PERSIA

INCLUDING SIXTEENTH CENTURY PERSIAN RUGS
BEING ADDITIONS TO THE CATALOGUE OF
A WELL-KNOWN EUROPEAN CONNOISSEUR
RECENTLY DELIVERED FROM THE CUSTOMS

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS, MAY TWELFTH,
THIRTEENTH AND FOURTEENTH, AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

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THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Gift: Mrs. Harry P. David 1937

INTRODUCTION

The present collection consists mainly of Near Eastern art, but it may be enjoyed and studied from different points of view.

The first is a widely human one—the enjoyment of pleasant shapes and intense colors, harmonized by the maker and mellowed by age. The glowing turquoise of a Kashan bowl or the same hue in a 14th century Sultanabad vase, veiled by a rich silvery iridescence, does not need any commentary or explanation. The same may be said of the great variety of other potteries and various objects of art contained in this collection. The large Mesopotamian and Persian jars are a gorgeous colorful decoration and the lacquer painted palace doors would be worthy to screen the secrets of a palace of the Arabian Nights.

In these latter days of ours there are other strange and rare enjoyments of art. An old weathered piece of bronze, a simple negro wood carving from the Congo, an early Chinese stone head and a little Egyptian sculpture, teach the same lesson of reserved dignity and refinement. It is strange how all these small objects, gathered from the four corners of the earth, form a complete spiritual unit which impresses deeply those who understand its message.

For the first time in a New York auction room the same primitive spirit will be shown in examples of East Indian art. The present collection shows a wide range of evolution. It contains several examples of sculptures of the Gandhara school. These interesting sculptures show a strong Greco-Roman influence and were formerly considered as the beginnings of Indian sculpture. This conception is wrong. Greco-Roman art was a world-wide formula, nearly as world-wide as its successor, the Italian Renaissance, which inspires the bank buildings in Gopher Prairie, Minnesota, and on the Rio de la Plata. But this Greco-Roman art did not touch the spirit of the people. It was a passing form into which the different nations of the world infused their own spirit. There was certainly a school of sculpture in India before the Greco-Roman period, but its material being wood, this art was doomed to rapid destruction in a tropical climate. Even when the Greco-Roman influence was strongest in India, these early Buddhistic Gandhara sculptures had a charm and spirituality which makes them far more interesting than the contemporaneous works of the classic decadence.

Of particular interest are a few sculptures which belong to the end of the Greco-Roman period and in which the Eastern imagination has regained its creative power. They have the same fantastic charm as those strange Indian dramas whose original impetus may have come from Greece, but which became one of the most characteristic expressions of the Indian spirit in art.

The famous cave temples of Ajanta, mainly from the 8th century, show the next phase of Indian art, where the classic virus has been completely eliminated. Whether Buddhistic or Hindu, this art gave the definite plastic forms to India which ruled from Nepal to Ceylon and from the early middle ages down to the present day. The charming small bronzes and the Rajput miniature paintings of the present collection show this spirit still alive in the 18th century.

Since the times of Mahmud of Ghazna, India had been subjected to the inroads of Mohammedan conquerors who established themselves in the northwest of the country in the Panjab. At an early period Mohammedan (Persian) art found its echo in India. The period of the most intense Mohammedan influence was that of the empire of the Great Moguls of Delhi and Agra. The miniature paintings of this period, the gorgeous rugs, jewels, fabrics, the architecture of palaces and mosques, show the deep impression of the Mohammedan spirit on India. The present collection also shows interesting examples of this art.

For years India has served Western romantic ideas; for a long time the depth of Indian philosophy has had a creative influence on many Western minds. Of late where rail and aeroplane shorten the distances of the globe and where the economic life of all countries becomes more and more interlocked, the immense political and economic importance of a country of three hundred million inhabitants has impressed every thinking mind. Indian art, too, is arousing greater interest. The museums of Boston, New York and Philadelphia have extensive departments devoted to Indian art. We trust, therefore, that the present collection will be an interesting contribution in this field for the amateurs of this country.

R. M. Riefstahl, Ph.D.

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SALE THURSDAY AFTERNOON, MAY TWELFTH
AT TWO-THIRTY O'CLOCK
FIRST SESSION

LOTS 1-186

KASHAN POTTERY, BLACK AND WHITE

LOTS 1-23

Antique potteries are seldom found unharmed by time, therefore it has not been considered necessary to mention defects resulting from age

1 KASHAN POTTERY JAR
PERSIA, 17TH-18TH CENTURY
Black and white sketchy decoration. Turquoise drop.
Height, 8 inches.

2 BLUE AND WHITE KASHAN POTTERY JAR
PERSIA, 17TH-18TH CENTURY
Diagonally striped decoration. (Restored.)
Height, 12 inches.

3 BLUE, BLACK AND WHITE POTTERY BOWL
KASHAN, 17TH CENTURY
Two fish on background of floral sprays of fluent design. Good potting. *Diameter, 9 inches.*

4 TWO BLUE, BLACK AND WHITE POTTERY PLATES KASHAN, 17TH-18TH CENTURY
Chinese influence.
(a) Primitively sketched mandarin duck in landscape.
(b) Five rosace decoration. *Diameter, 9 and 9¼ inches.*

5 TWO BLUE, BLACK AND WHITE POTTERY PLATES KASHAN, 18TH CENTURY
(a) Floral centre medallion; elaborate border of pear motives.
(b) Five medallion composition; floral design.
Diameter, 9¾ and 9½ inches.

6 BLUE AND WHITE POTTERY GALLIPOT
KASHAN, PERSIA, 18TH CENTURY
All-over decoration of cobalt blue lozenges on ivory white ground, which through influence of age and mutton fat has toned to beautiful mellow amber tones. *Height, 8 inches.*

7 BLUE AND WHITE KASHAN JAR

PERSIA, 18TH CENTURY

Checker frieze on shoulder. The cream white background toned to beautiful yellowish and greenish hues.

Height, 8½ inches.

8 TWO POTTERY DISHES

KASHAN, PERSIA, 17TH-18TH CENTURY

Cobalt blue and white. The one with decoration of floral compartments radiating from central rosace. The other with impressionistic landscape decoration.

Diameter, 7¼ and 7¾ inches.

9 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Globular body with short neck. Ivory white glaze with underglaze decoration in black of vigorously sketched lobed rosaces encircling the body and shoulder.

Height, 11¾ inches.

10 POTTERY DISH

KASHAN PERSIA, 17TH-18TH CENTURY

Ivory white glaze, with underglaze decoration in blue and black of sweeping leaf motives and small clustered floral rosaces. *Diameter, 9½ inches.*

11 SMALL POTTERY SWEETMEAT DISH AND VASE

KASHAN, PERSIA, 17TH-18TH CENTURY

The sweetmeat dish circular, standing on high base; seven compressions. Cream glaze, decorated in cobalt. The vase very deep cream glaze, with underglaze decoration in cobalt blue and black, of shrub and tree motives.

Height, 3¼ and 5¼ inches.

12 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY

Deep cream glaze with underglaze decoration in slate blue. Ovoid body with friezes of lightly sketched conventionalized motives. *Height, 8 inches.*

13 TWO KASHAN POTTERY DISHES

PERSIA, 17TH-18TH CENTURY

White, with blue and black underglaze decoration. One with palmetto frieze, the other with conventionalized flowers and leaves. *Diameter, 7¾ inches.*

14 KASHAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Cream glaze with underglaze decoration in cobalt blue, manganese and black of scrolled and other conventionalized motives. *Diameter, 9½ inches.*

15 KASHAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Chinoiserie. Underglaze decoration in blue and black of landscape with a large tree. *Diameter, 8¾ inches.*

16 POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Cobalt blue and white. The sides with three perforated medallions in gomrun technique, surrounded by radiant, wedge-shaped compartments.

Height, 3¾ inches; diameter, 7¾ inches.

17 POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Cream glaze, with underglaze decoration in blue and black of oval and palmetto motives on background, with all-over design of crosses.

Height, 3¾ inches; diameter, 8½ inches.

18 BLUE AND WHITE POTTERY DISH

KASHAN, 18TH CENTURY

Decoration of a Chinese high-turreted castle, in a landscape.

Diameter, 10½ inches.

19 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Cream glaze, with underglaze decoration in cobalt blue and black and six compartments in gomrun technique.

Height, 3½ inches; diameter, 8 inches.

20 BLUE AND WHITE POTTERY DISH

PERSIA, 18TH CENTURY

Floral decoration in Chinese style. *Diameter, 10 inches.*

21 BLUE AND WHITE POTTERY BOWL

PERSIA, 18TH CENTURY

Undulated ribbon motives with Neskhi writing on cobalt blue and white floral background.

Height, 4 inches; diameter, 8¾ inches.

22 BLUE AND WHITE POTTERY BOWL

PERSIA, 18TH CENTURY

Decoration of four gomrun medallions surrounded by floral motives in cobalt. *Height, 4¼ inches; diameter, 9 inches.*

23 POTTERY DISH PERSIA, 18TH CENTURY

Central medallion of bird attacked by animal, surrounded by mottled cobalt border with dotted reserves.

Diameter, 8¾ inches.

MISCELLANEOUS OBJECTS OF ART

LOTS 24-26

24 DIADEM NEAR EAST, 18TH CENTURY

Consisting of six links with well-chiseled decoration in European style on green and blue enameled background, the seventh link gilt and studded with carnelians and other stones. Numerous coral pendants. *Diameter, 5½ inches.*

25 FIVE SMALL BYZANTINE IKONS

One triptych with head of St. Nicolas in centre, another oval with Virgin; another with the Saviour; another with St. Eleanor; and a fifth with St. Nicolas.

Size, not over 2 inches square.

26 IKON RUSSIA, 17TH-18TH CENTURY

Painted on canvas. The face of the Saviour, of strange mystic expression. Rough wooden frame. Oval.

Height, 9½ inches; width, 6¾ inches.

NEAR EASTERN ARMS AND ARMOR

LOTS 27-50

27 SCIMITAR TURKEY, 18TH CENTURY

The handle bone with tip and side strips of wrought and gilt steel. Projecting steel guard with gold inlay. Long, boldly curved blade. Leather scabbard with steel banding showing gilt Neskhi inscriptions. Metal tip with floral ornamentation. *Length, 38 inches.*

28 BRASS AND ENAMELED DAGGER

PERSIA, 18TH CENTURY

The hilt with enameled floral decoration in light colors on white. Curved blade. The scabbard velvet with mounting of wrought brass. (Sold as is.) *Length, 13¼ inches.*

29 JADE DAGGER HILT INDIA, 18TH CENTURY
Light green fei tsui jade, the centre compressed.
Length, 4½ inches.

30 JADE DAGGER HILT INDIA, 18TH CENTURY
Light green fei tsui jade of even mottling. The centre compressed. *Length, 4½ inches.*

31 DAGGER INDIA, 18TH CENTURY
Shaped hilt of moss green jade with scrolled tip and guard; incised decoration of Neskhi inscriptions. Silver scabbard with decoration of flower shrubs and birds. Curved blade.
Length, 14¼ inches.

32 DAGGER INDIA, 18TH CENTURY
Curved and slightly scrolled steel handle with floral decoration inlaid in gold. Wide curved blade with fine patina and decoration of figural and animal motives outlined in gold. Leather scabbard. *Length, 18¼ inches.*

33 ENGRAVED STEEL BATTLE AXE
INDIA, 18TH CENTURY
The axe with fine floral decoration inlaid in gold. The shaft with hammered silver casing in floral design above and below; the centre covered with leather. *Length, 22 inches.*

34 DAGGER HILT OF MUTTON FAT JADE
INDIA, 18TH CENTURY
Decorated with floral carving, partly outlined in gold. The tip scrolled. *Length, 5 inches.*

35 DAGGER HILT OF MOSS GREEN JADE
INDIA, 18TH CENTURY
With carving of lotus flowers and leaves. Scrolled end.
Length, 4¾ inches.

36 DAGGER INDIA, 18TH CENTURY
Scrolled rock crystal hilt in gilt mounting. Fine steel blade. Velvet scabbard with gold mounting. *Length, 14½ inches.*

37 DAGGER INDIA, 18TH CENTURY
Blade with finely engraved floral decoration, partly outlined in gold. Bone handle with side strips of wrought and gilt steel. Red velvet scabbard. *Length, 15 inches.*

38 LONG SWORD INDIA, 18TH CENTURY
Elaborate hilt wound with silver filigree braid; guard with four friezes of Neskhi inscription. Tooled leather scabbard, with bandings and casings of wrought silver. Straight blade.
Length, 42 inches.

39 JADE DAGGER HILT INDIA, 18TH CENTURY
Fei tsui jade of even, light green tone. The tip scrolled.
Length, 5 inches.

40 DAGGER INDIA, 18TH CENTURY
Massive hilt of mutton fat jade. Shaped steel blade, with gilt ornamentation at the hilt. Velvet scabbard with repoussé metal decoration and insets of turquoise matrix and other stones. (Sold as it.) *Length, 13 inches.*

41 JADE DAGGER HILT INDIA, 18TH CENTURY
Soft green jade, slightly mottled. The tip gracefully shaped.
Length, 3¾ inches.

42 DAGGER MOGHREB, 18TH CENTURY
Carved and shaped wooden hilt, widening toward the tip, which is mounted in hammered brass. Curved and tapering blade with hammered scroll decoration, inlaid in niello. Scabbard with two projecting handles, one with ring. (Sold as is.) *Length, 15¼ inches.*

43 DAGGER INDIA, 18TH CENTURY
Wide grooved blade, of tapering design. Massive steel handle, the hilt ending in two monster heads. Handle with inscription; top of blade with appliqué ornament of gold-inlaid steel. (Scabbard missing.) *Length, 20 inches.*

44 IVORY HANDLED DAGGER INDIA, 18TH CENTURY
Straight blade, grooved in the middle. Shaped ivory handle, studded at tip and hilt with knobs of wrought and gilt steel. Leather scabbard, decorated at tip and hilt with gilt steel in elaborate arabesque design. *Length, 20½ inches.*

45 DAGGER INDIA, 18TH CENTURY
The steel handle in the form of a bird's head, with ornamentation inlaid in gold. The hilt and top of blade with gold floral decoration. Leather scabbard.
Length, 15 inches.

46 PAIR OF ARMOR BREAST PLATES

INDIA, 17TH-18TH CENTURY

Arabesque decoration with a border of fine Talik inscriptions inlaid in gold. *Size: 9½ x 7¼ inches.*

47 THREE MAHRATTA DAGGERS

INDIA, 18TH CENTURY

One with double-pronged curved blade and large ring handle. The other two with double shafts for the hand, and short pointed blades; the one with rich gold inlaid ornamentation of sacred animals and other motives.

Length, not over 17½ inches.

48 ROUND SHIELD INDIA, 18TH CENTURY

Steel, with details of the ornamentation in silver. All-over decoration of gracefully twining and interlacing grape vines and flowers forming fine arabesques. Border of cartouches with Cufic inscriptions. Centre with four raised knobs (two missing). *Diameter, 19 inches.*

49 ROUND SHIELD INDIA, 18TH CENTURY

Elaborately wrought steel, details of the ornamentation inlaid in silver. The centre with four large double medallions showing seated Persian nobles and princesses on a flowered background. Four raised knobs in medallions with Cufic inscription, and wide border, similarly decorated.

Diameter, 18 inches.

50 PAIR OF DOUBLE BARREL FLINTLOCK PISTOLS

TURKISH, 18TH CENTURY

The butt and muzzle with elaborate inlay of arabesque scrolls in thin silver wire. Heavier medallion inlays of sunburst, trophies, etc., in gold and silver. The double barrel with engraved motives. (Sold as is.) *Length, 17¼ inches.*

KASHAN POTTERY, TURQUOISE

LOTS 51-75

Antique potteries are seldom found unharmed by time, therefore it has not been considered necessary to mention defects resulting from age

51 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of oval motives on hatched background. *Height, 3¼ inches; diameter, 8¼ inches.*

52 TURQUOISE POTTERY PLATE

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of oval motives on hatched background. *Diameter, 8¾ inches.*

53 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Turquoise blue with underglaze decoration in black of oval frieze on lined background.

Height, 4 inches; diameter, 10 inches.

54 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Palmetto frieze in black under the glaze.

Height, 2½ inches; diameter, 8¾ inches.

55 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Decorated in black with palmetto frieze surrounding central four-lobed medallion. *Diameter, 9 inches.*

56 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of hatched oval motives in compartments. *Height, 3½ inches; diameter, 8 inches.*

57 TURQUOISE POTTERY DISH

KASHAN, PERSIA, 17TH-18TH CENTURY

Linear decoration in black, under the glaze.

Diameter, 8¾ inches.

58 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Light turquoise with underglaze decoration in black of a palmetto frieze. *Diameter, 8½ inches.*

59 KASHAN POTTERY DISH

PERSIA, 17TH-18TH CENTURY

Light turquoise blue with black underglaze decoration of large lozenge motives, enclosing circles.

Diameter, 8¾ inches.

60 KASHAN POTTERY DISH

PERSIA, 17TH-18TH CENTURY

Turquoise blue with black underglaze decoration of circles on hatched background. *Diameter, 8¾ inches.*

61 KASHAN POTTERY DISH

PERSIA, 17TH-18TH CENTURY

Deep turquoise blue, with underglaze decoration in black of overlapping rosace motives. *Diameter, 8¾ inches.*

62 KASHAN POTTERY DISH

PERSIA, 17TH-18TH CENTURY

Turquoise blue with underglaze decoration in black of lozenge motives on hatched background. *Diameter, 8½ inches.*

63 KASHAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Turquoise blue, with shadings of green. Underglaze decoration in black of impressionistic palmetto frieze.

Diameter, 8¾ inches.

64 KASHAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Turquoise blue, the inside encircled by black underglaze decoration of a palmetto frieze. *Diameter, 8½ inches.*

65 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Turquoise green, with underglaze decoration in black. Massive ovoid body with all-over pattern of impressionistic leaf motives enclosed by diamonds. *Height, 10½ inches.*

66 KASHAN POTTERY DISH

PERSIA, 17TH-18TH CENTURY

Turquoise blue with underglaze decoration in black of five large lozenge motives on hatched ground.

Diameter, 8¾ inches.

67 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of frieze of circular motives on hatched background.

Height, 3¾ inches; diameter, 7¾ inches.

68 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Turquoise green, with underglaze decoration in black of large rosaces enclosing impressionistic shrub and leaf motives. *Height, 8 inches.*

69 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Light turquoise with underglaze decoration in black of palmetto freize and central medallion.

Height, 3½ inches; diameter, 9½ inches.

70 TURQUOISE POTTERY DISH

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of four radiant, rosace-filled compartments surrounding central floral rosace.

Diameter, 10¼ inches.

71 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto friezes.

Height, 3¾ inches; diameter, 9¼ inches.

72 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Fine greenish turquoise with underglaze decoration in black of palmetto frieze. *Height, 3 inches; diameter, 9½ inches.*

73 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto friezes.

Height, 3 inches; diameter, 9¼ inches.

74 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Light blue turquoise with underglaze decoration in black of simple conventionalized motives.

Height, 3¼ inches; diameter, 8¼ inches.

75 TURQUOISE POTTERY PLATE

KASHAN, PERSIA, 17TH-18TH CENTURY

Turquoise glaze of unusual intensity. Underglaze decoration in black of impressionistic landscape frieze and central rosace. *Diameter, 8 inches.*

76 POTTERY PLATE INDIA, 18TH CENTURY
Turquoise and cobalt blue. Perforated rim with floral design, surrounding centre with graceful realistic floral clusters.
Diameter, 10 inches.

77 TWO BRONZE ANKLETS
INDIA, 16TH-17TH CENTURY
Decorated with moulded relief decoration of divinities and other ornaments. *Diameter, 3½ and 3 inches.*

78 THREE BRONZE ANKLETS
INDIA, 16TH-17TH CENTURY
Two plain rings with bronze knobs of diverse shapes; one with rich ornamentation of divinities in relief.
Diameter, about 3 inches.

79 TWO BRONZE ANKLETS
INDIA, 16TH-17TH CENTURY
Decorated with cast relief ornaments of divinities, symbols, etc. *Diameter, 2¾ inches.*

80 BRASS JAR SOUTH INDIA, 18TH-19TH CENTURY
Globular body with hammered frieze of conventionalized peacocks. *Height, 5 inches.*

81 LARGE BRASS BOWL INDIA, 18TH CENTURY
Bulbous body; wide, spreading rim, with decoration of scrolled frieze. *Height, 6½ inches; diameter, 12 inches.*

82 THREE SPOONS INDIA, 17TH-18TH CENTURY
Two brass, one copper, with figures of praying divinity and Ganesha. *Length, about 5 inches.*

83 LARGE BRASS BOX WITH COVER
INDIA, 18TH CENTURY
Circular, with massive handles and clasps. The cover and body decorated with a bold frieze of almond-shaped motives, the alternating ones with a flower shrub. The cover with central medallion of conventionalized flower bouquet.
Height, 5 inches; diameter, 11 inches.

84 JADE MIRROR CASE INDIA, 18TH CENTURY
Large slab of mutton fat jade, carved on the one side with floral border, framing the plain centre. On the back similar border with large central star showing a European lady holding a falcon on her hand. Very curious example.
Height, 14 inches; width, 9 inches.

85 TURKISH HAMMERED COPPER PITCHER
Repoussé decoration, showing strong European influence.
Height, 10½ inches.

86 TURKISH ENAMELED COPPER PITCHER
Hammered copper, studded with large medallion with enameled decoration. (Sold as is.) *Height, 11 inches.*

87 PAINTING UNDER GLASS PERSIA, 19TH CENTURY
Representing a beautiful young Persian lady; gorgeous costume. Mounted on wooden panel. *Diameter, 10½ inches*

88 BRONZE FOUNTAIN SPOUT
PERSIA OR INDIA, 17TH CENTURY
In the shape of two twisted bodies of dragons, ending in the dragons' heads. Rare. *Height, 5 inches.*

89 BRASS WRITING CASE PERSIA, 18TH CENTURY
In the form of a long pen case with ink pot attached at the top. All-over decoration of medallions with Neskhi inscription and animal motives. Interesting specimen.
Length, 10 inches.

90 PAIR OF WROUGHT STEEL VASES
PERSIA, 18TH CENTURY
Very graceful shape, with circular mouth and base. All-over decoration of lattice work with linear gold inlay, over delicate floral motives in silver. *Height, 9¼ inches.*

91 PAIR OF WROUGHT METAL POMEGRANATES
INDIA, 18TH CENTURY
A finely-modeled fruit with three leaves. Metal of dark brown patina, the ornamentation of floral medallions inlaid and outlined in gold. The veins of the leaves in gold tracery.
Height, 5½ inches.

92 PAIR OF STEEL ORNAMENTS IN THE FORM OF PEACOCKS INDIA, 18TH CENTURY
Represented standing, with outspread tails. The wings, tail, breast and head with fine gold inlaid ornamentation.
Height, 8¾ inches.

93 BRASS SACRIFICIAL LAMP
SOUTHERN INDIA, 17TH-18TH CENTURY
Pitcher with handle and lamp spout; body gadrooned with diverse floral and skull frieze. The elaborate rope handle with divinity seated under seven snake canopy and a plastic figure. Above the spout, Ganesha under an elaborate canopy with lion on either side. *Height, 12½ inches.*

94 BRASS INCENSE BURNER INDIA, 18TH CENTURY
Tall stem with square top with railing, surmounted by domed urn for burning incense. With elaborate brackets, finials and handles in moulded brass, showing floral stems with running animals. Wooden stand. *Height, 21 inches.*

95 BOWL OF A WATER PIPE INDIA, 18TH CENTURY
Bell-shaped, with fine silver inlay of vertical lines and graceful floral friezes. *Height, 7 inches; diameter, 5½ inches.*

96 SACRIFICIAL BRONZE LAMP
SOUTHERN INDIA, 17TH-18TH CENTURY
Round pitcher with handle and lamp spout. The handle with a divinity seated under a seven snake head canopy and a plastic figure of Hanuman. The spout with Ganesha under a canopy of foliage with a peacock on either side. Interesting specimen. *Height, 11½ inches.*

PRIMITIVE OBJECTS OF ART
LOTS 97-105

97 CARVED SLATE PIPE
HAIDA INDIANS, BRITISH COLUMBIA
Intricate perforated carving of interlaced monsters, similar to that of the totem poles. *Height, 4½ x 2¼ inches.*

98 SLATE PIPE HAIDA INDIAN, BRITISH COLUMBIA
Elongated flat shape, with perforated carving showing a pole with elaborate ropings, like the rigging of a ship, by which a strange European-looking figure is tied up. Rare specimen. *Length, 17 inches.*

99 WOODEN STATUETTE WEST AFRICA, CONGO
Representing a female, nude. Very interesting, simplified modeling. Fine patina, of the old wood, which has partly been darkened by burning. Wooden stand.
Height, 10 inches.

100 COPPER STATUE BENIN, AFRICA, 17TH CENTURY
Very interesting, important and rare specimen of negro art, showing an African warrior with shield and club. Primitive treatment. Fine russet and greenish patina.
Height, 9 inches.

101 COPPER STATUE BENIN, AFRICA, 17TH CENTURY
A fine and rare specimen of negro art. African warrior with lance and shield. Primitive treatment. Fine russet and greenish patina. *Height, 9 inches.*

102 IVORY STATUETTE BENIN, WEST AFRICA
Strongly conventionalized figure of a man, the ivory heightened with red pigment. *Height, 5 inches.*

103 CARVED IVORY WEST AFRICA
The end of an ivory tusk, carved with the figure of a man, holding bottle and glass, seated on a throne; smaller figures on either side. *Length, 16 inches.*

104 POTTERY VESSEL INCA PERIOD, PERU
Black pottery. Circular shape. Encircling frieze of large archaic fish motives, alternating with the small figure of a man. *Height, 4¼ inches.*

105 POTTERY FIGURE CENTRAL OR SOUTH AMERICAN
Representing a man seated, with elaborate head-dress. Very fine brown-toned clay. Stand. *Height, 8 inches.*

EARLY NEAR EASTERN OBJECTS OF ART

LOTS 106-126

106 THREE IVORY CHESS MEN
INDIA, EARLY MEDIÆVAL PERIOD
Very interesting specimens, illustrating the Indian origin of chess playing. Two of them castles, in the shape of elephants, the third the king on his chariot, drawn by two horses. *Height, 2 and 2¼ inches.*

107 BRONZE FIGURE OF A BULL

PRIMITIVE CAUCASIAN

Very interesting specimen. Extraordinarily simplified modeling, belonging to the type of bronzes found in southern Russia, Caucasus, etc., and described in Kondakow's "Antiquities of Southern Russia." *Length, 3¾ inches.*

108 BRONZE FIGURE OF A STAG EARLY CAUCASIAN

Hollow thin bronze, the mouth shaped like a spout, seemingly made to be applied to wood. Probably Scythian art, specimens of which have been found all over Siberia, southern Russia, and the Caucasus. Rare and interesting specimen. (Damaged.) *Height, 5 inches.*

109 BRONZE FIGURE OF A STAG EARLY CAUCASIAN

Same as the preceding. (Damaged.) *Height, 5 inches.*

110 BRONZE FIGURE OF A STAG EARLY CAUCASIAN

Same as the preceding. (Damaged.) *Height, 4 inches.*

111 BRONZE SPEAR HEAD EARLY CAUCASIAN

Fine green patina. Tapering triangular blade, the centre with grooved decoration. *Length, 12½ inches.*

112 FOUR BRONZE ANIMAL FIGURES

One representing a boar, probably Scythian; the others, one lion and two birds; Moussoul work of the 12th and 13th century. *Height, not over 2½ inches.*

113 SLATE SLAB PERSIA, SASSANIAN PERIOD

Representing two Persian warriors standing, holding long, straight swords in their hands. Composition analogous to those of the famous sculptures of Taki Bostan and Naksch Rustem. Stand. *Height, 5 inches.*

114 BRONZE FIGURE

UPPER MESOPOTAMIA, SASSANIAN PERIOD, OR LATER

Representing a man seated on a hippogryph. Simplified modeling. Very beautiful russet patina. Wooden stand. *Height, 4¼ inches.*

115 UNGLAZED POTTERY SLAB

PERSIA, PARTHIAN, OR SASSANIAN PERIOD

Representing two priestesses attending to the sacred fire or pyreum of the Zoroastrian cult, an analogous specimen reproduced in Pezard's publication on early Mohammedan pottery. Stand. Very rare. *Height, 5 inches.*

116 BRONZE MORTAR

UPPER MESOPOTAMIA, 11TH-12TH CENTURY

Very fine specimen. Octagonal shape with two ring handles on lion mask knobs. Each of the six remaining panels with a raised almond-shaped knob and incised decoration.

Height, 5 inches; diameter, 7½ inches.

117 BRONZE MORTAR

UPPER MESOPOTAMIA, 11TH-12TH CENTURY

One ring handle. Pear-shaped knobs and hexagonal raised medallions. Incised decoration of circular medallions with traces of silver inlay. Fine specimen. *Height, 4½ inches.*

118 BRONZE ORNAMENT

UPPER MESOPOTAMIA, 12TH-13TH CENTURY

Interesting Moussoul bronze, of fine green and mahogany patina. A bird perched on a round base.

Height, 4¼ inches.

119 BRONZE ORNAMENT

UPPER MESOPOTAMIA, 11TH-12TH CENTURY

Moussoul bronze in the shape of a phantastic animal. Fine modeling. (Sold as is.) *Length, 5½ inches.*

120 TWO BRONZE HANDLES

UPPER MESOPOTAMIA, 12TH-13TH CENTURY

Both in the shape of strongly conventionalized animals. Russet and green patina. Fine simplification.

Length, 4¾ and 4½ inches.

121 BRONZE SHAFT OF A POLE

UPPER MESOPOTAMIA, 12TH-13TH CENTURY

Moussoul bronze, friezes of inscriptions, ornaments, heart-shaped palmettos, etc. Fine green patina. *Height, 9 inches.*

122 BRONZE ORNAMENT

UPPER MESOPOTAMIA, 13TH CENTURY

Moussoul bronze, a bird perched on a globular base.

Height, 4 inches.

123 BRONZE MIRROR

UPPER MESOPOTAMIA, 12TH-13TH CENTURY

Beautiful relief decoration of two sphinxes in opposite representation. Cufic inscription. With dedication and praise of the owner of the mirror. (Damaged.)

Diameter, 4½ inches.

124 BRONZE ORNAMENT

UPPER MESOPOTAMIA, 12TH-13TH CENTURY

In the shape of a bird, perched on a conical base.

Height, 4¾ inches.

125 GLASS BRACELET EARLY MOHAMMEDAN

Blackish purple opaque glass, with conventionalized Cufic inscription. *Diameter, 3 inches.*

126 BRONZE BASIN

UPPER MESOPOTAMIA, 14TH-15TH CENTURY

Encrusted with silver and niello. The silver practically entirely gone. Decoration on the shoulder of a frieze of medallions on floral scroll background, on which musicians, dancers, etc., are seated.

Height, 4½ inches; diameter, 11 inches.

EAST INDIAN BRONZE STATUETTES

LOTS 127-145

127 BRONZE STATUETTE OF NARUDA SWAMI

INDIA, 15TH-16TH CENTURY

The holy man seated in an attitude of worship, the hands clasped in prayer. Square base. *Height, 3 inches.*

128 BRONZE STATUETTE OF NARUDA SWAMI

INDIA, 16TH-17TH CENTURY

The holy man standing on a tortoise, holding a wreath and staff. *Height, 2½ inches.*

129 BRONZE FIGURE OF A LION

INDIA, 16TH-17TH CENTURY

Powerful modeling, strangely reminiscent of European dinanderie ware. Lotus base. *Height, 3½ inches.*

130 BRONZE STATUETTE INDIA, 16TH-17TH CENTURY

Apsara with hand upraised, fanning himself.

Height, 3 inches.

131 BRONZE STATUETTE OF AN APSARA

INDIA, 17TH-18TH CENTURY

Represented standing with hands clasped in prayer. Square base. *Height, 2¼ inches.*

132 BRONZE FIGURE INDIA, 16TH-17TH CENTURY
Chatursinghi Devi or Kali, seated on a throne.
Height, 2¼ inches.

133 BRONZE STATUETTE OF PARVATI
INDIA, 16TH-17TH CENTURY
The wife of Siva, represented standing with high tiara. Four armed. Fine russet patina. *Height, 2¾ inches.*

134 BRONZE STATUETTE OF PARVATI(?)
INDIA, 16TH-17TH CENTURY
The goddess standing; square base. *Height, 2½ inches.*

135 BRONZE FIGURE OF A PEACOCK
SOUTHERN INDIA, 18TH CENTURY
Strongly conventionalized; interesting specimen.
Height, 5½ inches.

136 BRONZE STATUETTE OF SIVA
INDIA, 16TH-17TH CENTURY
Dancing the cosmic dance and playing on the flute. Simple, primitive modeling. *Height, 4½ inches.*

137 BRONZE FIGURE INDIA, 16TH-17TH CENTURY
A Karmayogi, standing. *Height, 4¼ inches.*

138 BRONZE STATUETTE INDIA, 16TH-17TH CENTURY
Hanuman, with head and tail of a monkey, standing with hands clasped in prayer. *Height, 5½ inches.*

139 BRONZE FIGURE OF A DEER
INDIA, 18TH CENTURY
The body decorated with engraved flower decoration.
Height, 6¼ inches.

140 BRASS STATUETTE OF LAKSHMI
INDIA, 17TH CENTURY
The wife of Vishnu, many-armed, holding diverse emblems in her hands. Round base. *Height, 3 inches.*

141 BRASS CHILD'S TOY INDIA, 16TH-17TH CENTURY
An elephant with the cornac riding on his neck. On wheels, of which one is missing. *Height, 6 inches.*

142 BRONZE FIGURE INDIAN, 15TH-16TH CENTURY
A guardian or "butt," attendant on Siva. Standing upright, holding a staff. *Height, 3⅞ inches.*

143 BRONZE STATUETTE OF SIVA

INDIA, 15TH-16TH CENTURY

The cosmic dancer playing the flute. High tiara with elaborate pendants. *Height, 2½ inches.*

144 BRASS FIGURE INDIA, 17TH-18TH CENTURY

Female divinity, standing with hands folded in prayer. Ram's head. Daksh, an attendant of Byroba.

Height, 3½ inches.

145 BRONZE PEACOCK

SOUTHERN INDIA, 17TH-18TH CENTURY

Strongly conventionalized, holding a flower in its beak, the detail in fine engraved decoration. *Height, 4 inches.*

PERSIAN POTTERY, 16TH-18TH CENTURIES

LOTS 146-157

Antique potteries are seldom found unharmed by time, therefore it has not been considered necessary to mention defects resulting from age

146 BLUE GLASS VASE PERSIA, 18TH CENTURY

Opaque glass blown in a mould. Bell-shaped body with gadroonings and other ornamentation. Tall cylindrical neck, tapering toward the mouth. (Mouth damaged).

Height, 11½ inches.

147 GREEN ROSE WATER SPRINKLER

PERSIA, 18TH CENTURY

Dark bottle green. Very long slender neck, curved toward the side and with pointed, cup shaped finial. Neck ribbed, the body plain. *Height, 12¾ inches.*

148 TWO PERSIAN POTTERY VASES

(a) Green and manganese purple decoration of young man in landscape with birds and animals. (Spout missing). (b) Chinese style gallipot with charming landscape decoration and jui scepter head and end borders.

Height, 7 and 6 inches.

149 BLUE, BLACK AND WHITE GOMRUN BOWL

PERSIA, 18TH CENTURY

Centre with small rosace. Floral border with four plain medallions with translucent gomrun decoration.

Height, 4 inches; diameter, 8½ inches.

150 BLUE, BLACK AND WHITE GOMRUN BOWL

PERSIA, 18TH CENTURY

Bottom with latticed pattern. Rosace border with four plain medallions with translucent gomrun (or rice grain) decoration. (Charming for indirect lighting.)

Height, 3½ inches; diameter, 8½ inches.

151 BLUE, BLACK AND WHITE GOMRUN BOWL

PERSIA, 18TH CENTURY

Floral centre medallion and border. Four plain medallions with translucent gomrun (or rice grain) decoration.

Height, 3¼ inches; diameter, 8¾ inches.

152 BLACK AND WHITE POTTERY PLATE

PERSIA, 17TH CENTURY

Very interesting specimen of Chinese influence. Flower and landscape composition in centre and border. Mark simulating Chinese character on bottom.

Diameter, 10 inches.

153 TWO POTTERY DISHES

PERSIA, 17TH-18TH CENTURY

(a) Kubatscha type; central medallion with all-over lozenge pattern. Black and blue on green.

(b) Chinese style; four floral medallions, separated by radiant lines. *Diameter, 9¼ and 10 inches.*

154 TWO POTTERY PLATES

PERSIA, 17TH-18TH CENTURY

Chinese style.

(a) Chinese palace in garden.

(b) Chinese pavilion on mountain side. Both amusingly sketched. *Diameter, 10 and 9¾ inches.*

155 BLUE AND WHITE POTTERY DISH

PERSIA, 19TH CENTURY

Talik inscription in centre; medallion and meander border. Outside border, copy of Chinese Ming plate. Maker's signature and date 1279 A. H. *Diameter, 15½ inches.*

156 "DAGHESTAN" POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Inspired by Chinese models. Olive green tin enamel with manganese decoration; free compositions of two hares in landscape in centre. Floral border.

Diameter, 13 inches.

157 KUBATSCHA PLATE PERSIA, 17TH CENTURY
In the centre bust of a young Persian woman surrounded by flowers. Scale border. Bolus red, tan, green and cobalt blue. *Diameter, 11 inches.*

SPANISH AND ITALIAN MAJOLICA

LOTS 158-163

158 FAENZA POTTERY ALBARELLO
ITALIAN, 16TH CENTURY
Harmony of yellow and deep cobalt blue, with touches of green. The front with escutcheon showing a monk with the scriptures; reverse with bandarolles and griffon's head. (Repaired). *Height, 10¼ inches.*

159 LARGE MAJOLICA DISH SPANISH, 18TH CENTURY
Basin shaped. Green, blue and yellow, accented by touches of black. The bottom with angel head medallion; the sides with bold floral motives.
Height, 3¾ inches; diameter, 13½ inches.

160 PAIR OF FAENZA ALBARELLOS
Ivory white glaze, decorated in cobalt, yellow and green, with elaborate escutcheon of rampant lions on either side of a tree. *Height, 10¾ inches.*

161 MAJOLICA ALBARELLO ITALY, 17TH CENTURY
Warm tones of cobalt, yellow and green on white. Oval medallion with portrait of a man in high hat; reverse with gold leaf motives. *Height, 10½ inches.*

162 LARGE POTTERY PLATE SPANISH, ABOUT 1850
Blue and yelow, with touches of pink. Central bird medallion surrounded by wide border of conventionalized floral ornament, framed on either side by cobalt.
Diameter, 13½ inches.

163 PAIR OF MAJOLICA ALBARELLOS
Portrait of a monk in oval medallion, reverse with finely designed fruit clusters in cobalt, orange, yellow and green. The companion albarello with medallion woman's portrait.
Height, 9⅞ inches.

164 WOODEN STATUE CHINA, MING PERIOD
A Bodisattva seated on a lotus throne. (Sold as is.)
Height, 14 inches.

165 COLLECTION OF 31 SMALL BRONZES
Japanese and Chinese of diverse periods, some Tang or earlier, Buddhas, Bodisattvas, Arhats, Taoist genii, etc.
Height, not over 1¾ inches.

166 TWO DAGGERS JAPAN, 18TH CENTURY
Slender straight blades. Wooden scabbards and hilts with bold carving of lotus flowers and leaves. (One slightly damaged.) *Length, 17 and 19 inches.*

167 BRASS DISH CHINESE, 18TH CENTURY
Central decoration of a pagoda with surrounding gardens. Floral and meander rim. *Diameter, 11¾ inches.*

168 CHINESE PORCELAIN BEAKER AND PLATE
The beaker powder blue, with gold overglaze decoration. (Repaired.) The plate 19th century famille rose.
Height, 17½ inches; diameter, 6 inches.

169 BRONZE SCULPTURE CHINA, EARLY MING PERIOD
Bust of Kuan Ti, the god of war. Fine, strong, realistic modeling. *Height, 3¼ inches.*

170 JADE RING CHINA, TANG PERIOD
Yellowish jade with russet mottling; incised frieze of rampant hydras. Interesting specimen. *Diameter, 3¼ inches.*

171 JADE RING CHINA, MING PERIOD
Mutton fat and blackish jade in the shape of two hydras. Fine perforated carving. *Diameter, 2½ inches.*

172 PORCELAIN VASE CHINA, CHIEN LUNG
Sang-de-boeuf, the neck shaded from pale yellow to purplish and red flambé effects. *Height, 16 inches.*

173 PORCELAIN JAR TMARI, JAPAN, 18TH CENTURY
Square shape, tapering slightly toward the base. Each side perforated and with floral medallions and blue and gold reserves. (Neck cut.) *Height, 9¾ inches.*

174 POTTERY VASE
Japanese, in the style of a Chinese Han vase. Green glaze. Globular body, the shoulder encircled by a wide frieze of archaic animal motives. Short, outcurved neck, ribbed in the centre. *Height, 11¼ inches.*

175 GILT BRONZE STATUETTE CHINA, SUNG PERIOD
The Buddha in meditation, seated on a lotus throne. *Height, 2¼ inches.*

176 GILT BRONZE STATUETTE CHINA, TANG PERIOD
The Buddha in flowing robe, in the attitude of teaching. Stand. *Height, 2⅞ inches.*

177 BRONZE FIGURE CHINA, EARLY MING PERIOD
A Buddhistic divinity, seated on a Foo lion. Lotus base. Green patina. (Restorations.) *Height, 14½ inches.*

178 BRONZE VASE CHINA, MING PERIOD
Fine reddish brown patina. Pear-shaped body, the tall cylindrical neck with archaic palmation frieze. On high square bronze base. *Height, 8¾ inches.*

179 LARGE CELADON BOWL CHINA, EARLY MING PERIOD
Found in Persia. The wide, outcurved sides with two friezes of incised fluting. Chrysanthemum medallion on bottom. *Height, 5¼ inches; diameter, 12¾ inches.*

180 GILT BRONZE STATUETTE CHINA, TANG PERIOD
The Buddha seated in flowing robes; elaborate head-dress. The right hand lifted, holding the alm's bowl. Stand. *Height, 3½ inches.*

181 CELADON PORCELAIN PLATE
CHINA, EARLY MING PERIOD
With incised decoration under the glaze of bold floral scrolls delicately moulded peony shrub in the centre. (Slightly chipped.) *Diameter, 17 inches.*

182 GILT BRONZE STATUETTE CHINA, TANG PERIOD

Figure of a standing Bodisattva; gracefully flowing draperies. Charming example. *Height, 6 inches.*

TEXTILES

LOTS 183-186

183 CLOTH OF GOLD JAPAN, 19TH CENTURY

Heavy obi silk, with a representation of stags and flying cranes on gold background. (Damaged.)
Length, 140 inches; width, 26 inches.

184 EMBROIDERED PRAYER RUG
ASIA MINOR, EARLY 19TH CENTURY

Background of tan woolen cloth, embroidered with undulated floral stems in black with touches of magenta red and turquoise green forming the border, the arch of the prayer niche and a large bunch of flowers in the field of the niche. (Sold as is.) *Size: 70 x 42 inches.*

185 CLOTH OF GOLD JAPAN, 19TH CENTURY

Heavy obi silk, with a representation of stags and flying cranes on gold background. (Damaged.)
Length, 152 inches; width, 26 inches.

186 FRAGMENT OF AN AUBUSSON CARPET
FRENCH, ABOUT 1820-30

Flower garlands, rocaille frame; magenta border. (Sold as is.) *Size: 67 x 44 inches.*

SALE FRIDAY AFTERNOON, MAY THIRTEENTH
AT TWO-THIRTY O'CLOCK
SECOND SESSION

LOTS 187-394

KASHAN POTTERY, BLACK AND WHITE

LOTS 187-203

Antique potteries are seldom found unharmed by time, therefore it has not been considered necessary to mention defects resulting from age

187 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Unctuous ivory glaze with underglaze decoration in cobalt blue and black of leaf motives in delicate feathery interpretation. Globular body; short neck.
Height, 8¼ inches.

188 KASHAN POTTERY JAR
PERSIA, 17TH-18TH CENTURY
Cream white glaze, with underglaze decoration in slate blue. Body encircled by deep frieze of fan shaped leaf motives; shoulder with two narrower friezes.
Height, 10½ inches.

189 KASHAN POTTERY JAR
PERSIA, 17TH-18TH CENTURY
Deep cream glaze with underglaze decoration in slate blue, of frieze of lozenge and leaf motives encircling the shoulder. Ovoid body. *Height, 8¾ inches.*

190 KASHAN POTTERY JAR
PERSIA, 17TH-18TH CENTURY
Cream glaze, with mottlings of brown. Underglaze decoration in cobalt blue and black of conventionalized shrub and tree motives. *Height, 9½ inches.*

191 KASHAN POTTERY JAR
PERSIA, 17TH-18TH CENTURY
Cream glaze, with underglaze decoration in blue of a deep frieze of alternating leaf-shaped and zigzag motives. Ovoid body. *Height, 10¼ inches.*

192 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Tall ovoid body. Cream glaze, with underglaze decoration in cobalt blue of four lobed rosaces, alternating with fan shaped leaf motives. *Height, 9¾ inches.*

193 BLUE AND WHITE POTTERY JAR

KASHAN, PERSIA, 17TH-18TH CENTURY

Charming mountainous landscape decoration in Chinese style. (Neck cut.) *Height, 7½ inches.*

194 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Ovoid body with unctuous cream glaze. Underglaze decoration in cobalt blue of large rosace and dot motives; the neck with frieze of scroll work. *Height, 12½ inches.*

195 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Ivory white glaze, with underglaze decoration in cobalt blue and black, of numerous flowering shrubs.

Height, 11 inches.

196 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

White, with underglaze decoration in deep cobalt blue, of diagonal flower and linear motives, encircling the body.

Height, 10½ inches.

197 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Cream glaze, with all-over decoration in unusually deep tones of cobalt blue of fine floral motives in somewhat of a Chinese design. Thick, unctuous glaze.

Height, 8½ inches.

198 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Cream glaze, the neck and body encircled by friezes of impressionistic floral motives in blue. *Height, 8¼ inches.*

199 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Cream glaze, deepened through age to a light brown. Underglaze decoration in blue and black of conventionalized floral rosaces. *Height, 7 inches.*

200 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Beautifully toned cream glaze, deepening to golden brown. All-over underglaze decoration in blue of diamond shaped lozenges, enclosing conventionalized floral motives. Globular body. *Height, 10¾ inches.*

201 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Cream glaze, with underglaze decoration in blue of all-over lattice pattern with enclosed conventionalized floral motives. *Height, 8¾ inches.*

202 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Cream glaze with greenish tinge. Underglaze decoration in black of two friezes of impressionistic leaf motives. *Height, 8 inches.*

203 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Cream glaze, with underglaze decoration in cobalt blue of gracefully sketched floral motives, forming two deep friezes around the body. *Height, 7¾ inches.*

PERSIAN OBJECTS OF ART

LOTS 204-213

204 WROUGHT STEEL BOWL PERSIA, 18TH CENTURY

Decoration of wide frieze with seated princes, nobles and attendants in a garden, enlivened by various small animals. Rim with floral frieze. Inlaid with gold and silver. *Height, 3¾ inches; diameter, 7¾ inches.*

205 IRON FIGURE OF A DUCK

PERSIA, 17TH-18TH CENTURY

With fine encrustation of silver and gold. *Height, 4½ inches.*

206 BRONZE CANDLESTICK

UPPER MESOPOTAMIA, 11TH-12TH CENTURY

Bronze, with perforated and engraved ornamentation of delicate interlaced bands, Neskhi inscriptions, etc. Tripod base; leading to a round plate. Tall octagonal shaft, ending in a round pear-shaped top piece. (Repaired.) Fine specimen. *Height, 27 inches.*

207 WROUGHT AND GILT STEEL ELEPHANT

PERSIA, 18TH CENTURY

Details of the ornamentation in silver and gold. Elaborate floral scroll work. *Height, 8 inches; length, 9 inches.*

208 WROUGHT AND GILT STEEL MIRROR

PERSIA, 18TH CENTURY

The mirror case circular, with scalloped edge. The central circular medallion forming a door enclosing the mirror. Case supported by gracefully turned pedestal and domed, scalloped base. All-over decoration of finely wrought floral motives, with details in gold. Centre of mirror case perforated on red enamel background; design of rosace with fluent Talik writing.

Height, 20 inches; diameter, 10 inches.

209 CERTOSINA OR KAHTEM KARI WEDDING MIRROR CASE PERSIA, 18TH CENTURY

The certosina technique or incrustation with ivory, wood, copper, pewter and other materials, is practised mainly in Shiraz. The mirror frame decorated with an all-over star and medallion pattern framed by fillets of bone and ebony. Back of the case decorated in the same technique in the composition of a book binding. *Size: 22 x 16 inches.*

210 CERTOSINA OR KAHTEM KARI WEDDING MIRROR CASE PERSIA, 18TH CENTURY

Same type as the preceding. (Sold as is.)

Size: 14½ x 10 inches.

211 CERTOSINA OR KAHTEM KARI WEDDING MIRROR CASE PERSIA, 18TH CENTURY

Same as the preceding. (Sold as is.)

Size: 11 x 14½ inches.

212 CARVED ALABASTER SLAB PERSIA, 18TH CENTURY

A young Persian guided by an angel, while another angel flys above in the air. *Size: 16 x 11 inches.*

213 FIELD OF NINE POTTERY TILES

PERSIA, 18TH CENTURY

Illustrating a scene of the Shanameh, the fight of two heroes, one of them being split into two halves by the victor's sword. Strong yellow, deep reds and blues on delicate pale blue ground. Framed. *Size: 31 x 22 inches.*

POTTERY FROM THE CAUCASUS

LOTS 214-234

Antique potteries are seldom found unharmed by time, therefore it has not been considered necessary to mention defects resulting from age

214 PAIR OF CAUCASIAN POTTERY PLATES
Cobalt blue and green. Centre with Persian ewer flanked by two swords on floral scrolls. *Diameter, 12¾ inches.*

215 TWO CAUCASIAN POTTERY PLATES
Cobalt blue and green.
(a) With ewer and sword decoration.
(b) With conventionalized floral motives.
Diameter, 13¼ inches.

216 POTTERY BOWL CAUCASUS, 17TH-18TH CENTURY
On the outside frieze of bold conventionalized peonies in cream white, green, olive and light blue on deep red background. Fine specimen.
Height, 5½ inches; diameter 11 inches.

217 TWO POTTERY PLATES
CAUCASUS, 17TH-18TH CENTURY
(a) Cobalt blue on white with Neskhi inscriptions.
(b) Turquoise with black tracery of four large flowers on scroll work. *Diameter, 14¼ and 13¼ inches.*

218 TWO CAUCASIAN POTTERY DISHES
Rich combination of purplish blue, green and manganese purple.
(a) Central medallion of semi-conventionalized flowering shrub; lattice border.
(b) Central medallion of leafy sprays.
Diameter 13¼ and 14½ inches.

219 LARGE POTTERY DISH
CAUCASUS, 17TH-18TH CENTURY
Interesting harmony of bolus red, green and yellow. All-over design of intertwined floral motives.
Diameter, 17¾ inches.

220 TWO POTTERY PLATES

CAUCASUS, 17TH-18TH CENTURY

Cobalt blue on white with touches of green and manganese purple. Interlaced circle border; the centre with four flower shrubs and sun motives. *Diameter, 13¾ inches.*

221 TWO POTTERY DISHES

CAUCASUS, 17TH-18TH CENTURY

(a) Deep green, light cobalt blue and manganese purple on opaque white tin enamel. Three conventionalized peacock flowers with surrounding arabesques.

(b) Bold palmetto pattern in olive brown, green and manganese purple on red. *Diameter, 12½ and 14 inches.*

222 TWO POTTERY DISHES

CAUCASUS, 17TH-18TH CENTURY

(a) Cobalt blue and cream, with touches of green. Conventionalized floral medallion; rosace compartment border. *Diameter, 13 inches.*

(b) Cobalt blue and white with touches of manganese. Large central wheel medallion with scrolled stem and rosace border. *Diameter, 13½ inches.*

223 POTTERY JUG CAUCASUS, 17TH-18TH CENTURY

Deep cream glaze with underglaze decoration in green of wide frieze of leaf and arch motives. Tall ovoid body with handle. *Height, 14 inches.*

224 TWO POTTERY PLATES

CAUCASUS, 17TH-18TH CENTURY

(a) Turquoise Kubatscha set into a pale green sgraffito dish.

(b) Decorated with three pomegranates on pale yellow ground. (Restored.) *Diameter, 13½ and 12½ inches.*

225 LARGE POTTERY PLATE

CAUCASUS, 17TH-18TH CENTURY

Green and red on pinkish cream ground. Five circular motives, separated by conventionalized flowers.

Diameter, 12½ inches.

226 POTTERY PLATE CAUCASUS, 17TH-18TH CENTURY

All-over design of semi-conventionalized flowers and leaves in rich tones of green and red, with touches of white.

Diameter, 12 inches.

227 TURQUOISE POTTERY BOWL

CAUCASUS, 18TH CENTURY

Greenish turquoise glaze, the edge with plastically applied floral frieze. *Height, 3½ inches; diameter, 9½ inches.*

228 POTTERY BOWL CAUCASUS, 18TH CENTURY

Deep cobalt blue glaze. The outside with two diagonally incised friezes surmounted at the top by a plastic floral border. *Height, 3¼ inches; diameter, 10 inches.*

229 TURQUOISE POTTERY BOWL

CAUCASUS, 18TH CENTURY

Light greenish turquoise, slightly ribbed at the base and with plastic conventionalized floral frieze around the edge. *Height, 3½ inches; diameter, 9¼ inches.*

230 TURQUOISE POTTERY BOWL

CAUCASUS, 18TH CENTURY

Charming peasant style, the outside with plastically applied floral friezes and small floral rosaces.

Height, 3 inches; diameter, 8¾ inches.

231 POTTERY DISH CAUCASUS, 18TH CENTURY

Bluish white glaze with central medallion decoration in green, blue and black. *Diameter, 12½ inches.*

232 LARGE POTTERY DISH CAUCASUS, 18TH CENTURY

Large rosace decoration in green, cobalt blue, mustard yellow and red on dark reddish brown ground.

Diameter, 13 inches.

233 POTTERY BOWL CAUCASUS, 18TH CENTURY

Charming peasant type with plastic decoration of rosace frieze and small single rosaces. Deep turquoise with fine greenish tones on the bottom.

Height, 3 inches; diameter, 8 inches.

234 LARGE POTTERY BOWL

CAUCASUS, 17TH-18TH CENTURY

Interesting combination of turquoise blue, green and black. Elaborate central medallion of interlaced rosace motif. Outside plain turquoise green. Circular, on low foot.

Height, 4½ inches; diameter, 12¼ inches.

235 WROUGHT STEEL HELMET

PERSIA, 17TH CENTURY

Divided into radiant compartments by decorated strips of relief ornament. Flower and animal medallions. Neskhi border. Mail neckguard.

236 ROUND SHIELD PERSIA, 18TH CENTURY

Steel, with details of the ornamentation inlaid with silver. Central radiant sun on elaborate floral background with varied birds and animals. Four raised knobs (one missing). Border with Cufic inscriptions.

Diameter, 18¾ inches.

237 WROUGHT STEEL HELMET

PERSIA, 18TH CENTURY

Encircling decoration of six oval medallions with Persian nobles and attendants seated on a flowered background. Spiked finial; mail neckguard. Rim with Cufic inscription.

238 BODY ARMOR PERSIA, 17TH CENTURY

Four hinged steel plates, finely engraved with arabesques and Talik inscriptions, inlaid in gold.

Height, not over 18 inches; width per plate, about 10 inches.

239 WROUGHT STEEL HELMET

PERSIA, 18TH CENTURY

Connected medallions with fine floral decorations, details inlaid in gold. Cartouche border with Talik inscriptions. Spiked finial.

240 WROUGHT STEEL HELMET

PERSIA, 18TH CENTURY

Four circular medallions, with Persian nobles seated in a garden. Floral background; Talik border. Spiked finial; mail neckguard.

241 WROUGHT STEEL HELMET

PERSIA, 18TH CENTURY

Flower shaped medallions on delicate floral background, enlivened with representations of hares. Details indicated in silver and gold. Border with Cufic inscription.

242 WROUGHT STEEL HELMET

PERSIA, 18TH CENTURY

Mounted Persian hunters with swords, bows and arrows and other weapons, killing deer, rabbits, wild boars, etc. Rich floral background. Cufic border.

243 WROUGHT STEEL HELMET AND ARM GUARD

PERSIA, 18TH CENTURY

Details of the ornamentation in gold and silver. Rich design of leaf-shaped floral medallions on a background of elaborate arabesque and floral interlacings. The helmet with spiked finial and mail neckguard.

244 WROUGHT STEEL ARM GUARD

PERSIA, 18TH CENTURY

Perforated design of connected medallions with inscriptions. Steel, with thin outlines in gold. *Length, 11¾ inches.*

245 WROUGHT STEEL ARM GUARD

PERSIA, 18TH CENTURY

Decoration of three connected floral medallions with central rosaces. Outlines and details in thin gold inlay.

Length, 11¾ inches.

246 WROUGHT STEEL ARM GUARD

PERSIA, 18TH CENTURY

Decoration of mounted Persian hunters pursuing hares and other game in a flowery background. Border of Neskhi inscription. *Length, 13½ inches.*

247 WROUGHT STEEL ARM GUARD

PERSIA, 18TH CENTURY

Medallions with mounted Persian hunters, on floral background. The medallions outlined in gold.

Length, 14¼ inches.

248 WROUGHT STEEL ARM GUARD

PERSIA, 18TH CENTURY

Three medallions with Neskhi inscriptions on a background of luxuriant flowers. Details of ornamentation in gold.

Length, about 12½ inches.

249 WROUGHT STEEL ARM GUARD

PERSIA, 18TH CENTURY

Details of the ornamentation inlaid in gold. Three floral cartouches on elaborately wrought floral background.

Length, 12 inches.

250 WROUGHT BRASS ARM GUARD

PERSIA, 17TH CENTURY

Vigorously executed decoration of hunters on galloping horses, slaying various animals. *Length, 13¼ inches.*

251 WROUGHT STEEL ARM GUARD

PERSIA, 18TH CENTURY

Steel, with details of the ornamentation inlaid in gold. Two mounted Persian hunters, one aiming his bow, the other with sword raised to slay a lion. Elaborate floral background. *Length, 12 inches.*

252 WROUGHT STEEL HELMET

PERSIA, 18TH CENTURY

Decoration of seated Persian nobles, entertained by musicians. Below, in small cartouches animals attacking each other. Encircling the helmet six floral cartouches. Spiked finial. Mail neckguard.

253 WROUGHT STEEL HELMET

PERSIA, 18TH CENTURY

Medallion decoration delicately inlaid in gold. Floral background. Spiked finial. Rim with Talik inscription in cartouches.

254 WROUGHT STEEL HELMET

PERSIA, 18TH CENTURY

Details in silver and gold. Decoration of four medallions, showing the entertainments of a Sultan; floral background. Edge with cartouches bearing Cufic inscription. Spiked finial; mail neckguard.

255 WROUGHT STEEL HELMET

PERSIA, 18TH CENTURY

Decorated with circular medallions bearing decorative Neskhi writing; floral background. The rim with cartouches filled with inscriptions.

256 WROUGHT STEEL HELMET AND ARM GUARD

PERSIA, 18TH CENTURY

Details of the ornamentation in gold and silver. The helmet with numerous compartments separated by sun rays. The compartments with alternating hare and head of a Persian noble on floral background. The arm guard with rayed head and seated figure on a floral and medallion background.

257 WROUGHT STEEL HELMET

PERSIA, 17TH CENTURY

Beautiful floral arabesque work in thin gold inlay on metal of fine golden brown patina. Spiked finial. Mail neck-guard.

258 ROUND SHIELD AND HELMET

PERSIA, 18TH CENTURY

Finely wrought steel with details of the ornamentation in silver. The shield with design of four semi-conventionalized trees, dividing the centre into four sectors, filled with flower and bird ornamentation. Border of Cufic inscription. Four raised knobs (one missing). Helmet to match. *Diameter of shield about 18 inches.*

259 ROUND SHIELD PERSIA, 18TH CENTURY

Steel, with details of ornamentation in gold and silver inlay. Fine design of four symmetrically placed palm trees, the base and long drooping leaves of semi-conventionalized design. Centre and rim with Cufic inscription. Four raised knobs. *Diameter, about 18 inches.*

260 ROUND SHIELD PERSIA, 18TH CENTURY

Finely wrought steel inlaid with silver. Large central rosace with design of hares among flower shrubs; inner medallion in the form of a radiant star. Border cartouches with Cufic inscription. *Diameter, about 18¾ inches.*

261 ROUND SHIELD PERSIA, 18TH CENTURY

Central decoration in the form of a radiant sun on a background wrought with flowers and birds in opposite representation. Studded with four raised knobs. Border with Cufic inscription. Steel with details of the ornamentation in gold and silver. *Diameter, 18 inches.*

262 ROUND SHIELD PERSIA, 18TH CENTURY

Elaborate all-over decoration of oval cartouches with floral motives on floral background. Four raised knobs. Border with Talik inscriptions. Details in gold and silver.

Diameter, about 18 inches.

263 ROUND SHIELD PERSIA, 18TH CENTURY

Decoration of eight circular medallions with Talik inscription encircling central medallion. Four of them studded with raised knobs. Floral background. Border with cartouches of Talik inscription. Steel, with details indicated in silver inlay. *Diameter, about 18 inches.*

264 WROUGHT STEEL ROUND SHIELD

PERSIA, 18TH CENTURY

Details of the ornamentation in gold and silver. The centre with medallions of graceful design on a delicate floral background. Three raised knobs (one missing). Border with large cartouches showing Talik writing on floral background. *Diameter, about 18 inches.*

265 WROUGHT STEEL HELMET

PERSIA, 18TH CENTURY

Connected floral medallions of fine design, the details indicated in gold. Cartouche border with Talik inscription.

266 WROUGHT STEEL HELMET

PERSIA, 18TH CENTURY

Four circular medallions with seated Persian nobles and attendants on floral background. Rim with Cufic inscription. Finial spiked; mail neckguard.

267 WROUGHT STEEL HELMET

PERSIA, 18TH CENTURY

Broad curved bands of Cufic inscription alternating with bands of arabesque flowers. Border with Talik inscription.

LOTS 268-292

Antique potteries are seldom found unharmed by time, therefore it has not been considered necessary to mention defects resulting from age

268 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Massive potting. Green, with underglaze decoration in black of impressionistic leaf motives forming a frieze.

Height, 11¼ inches.

269 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Fine unctuous turquoise blue glaze, deepening at the bottom to rich tones of peacock green. Frieze of underglaze decoration in black of impressionistic landscape motives with palm trees, etc.

270 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Turquoise blue with underglaze decoration in black of frieze of circles on hatched background.

Height, 3½ inches.

271 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Semi-globular shape. Light turquoise blue with black underglaze decoration of palmetto frieze on outside and inside; lattice medallion on bottom.

Height, 3 inches; diameter, 9½ inches.

272 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Light turquoise blue. Semi-globular shape, decorated on outside and inside with palmetto frieze in black.

Height, 3 inches; diameter, 9 inches.

273 POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Light turquoise blue with underglaze decoration in black of two palmetto friezes.

Height, 9¼ inches; diameter, 9¼ inches.

274 POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Turquoise blue with black underglaze decoration of linear motives, encircling the outside.

Height, 3¼ inches; diameter, 8¼ inches.

275 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Turquoise blue, with underglaze decoration in black of deep palmetto friezes. *Height, 3 inches; diameter, 9 inches.*

276 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Turquoise blue with frieze of lozenge and dot motives in black underglaze.

Height, 3¼ inches; diameter, 8¼ inches.

277 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Turquoise blue with black underglaze decoration of lozenge and dot motives on hatched ground.

Height, 3½ inches; diameter, 8¼ inches.

278 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Light turquoise blue with black underglaze decoration on outside and inside of palmetto frieze.

Height, 3 inches; diameter, 9½ inches.

279 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Light turquoise with underglaze decoration in black of wide palmetto friezes. *Height, 3 inches; diameter, 9½ inches.*

280 POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Turquoise blue with underglaze decoration in black. The outside with wide frieze of impressionistic floral motives.

Height, 3¼ inches; diameter, 8 inches.

281 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Deep turquoise blue with underglaze decoration in black of diagonal floral and linear motives on the body, and frieze of sketchy leaf motives on the shoulder. *Height, 8 inches.*

282 KASHAN POTTERY LAMP

PERSIA, 17TH-18TH CENTURY

Turquoise blue, with underglaze decoration in black. Pear-shaped body with numerous vertical and horizontal spouts, and four elaborate handles. The whole on circular base. Decoration of floral and linear motives.

Height, 11½ inches.

283 KASHAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Light turquoise with vigorous black underglaze decoration of floral sprays. *Diameter, 9¾ inches.*

284 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Unctuous light turquoise glaze, the outside with black underglaze decoration of overlapping rosace motives.

Height, 3¼ inches; diameter, 8 inches.

285 THREE KASHAN POTTERY PLATES

PERSIA, 17TH-18TH CENTURY

Two with lozenge motives on hatched ground, the other with impressionistic leaf and flower frieze. Turquoise blue, with black underglaze decoration. One with quaint bird motif on bottom. (Two repaired.) *Diameter, 7¼ inches.*

286 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Turquoise blue, with black underglaze decoration of boldly sketched flower and leaf motives, encircling the outside.

Height, 3½ inches; diameter, 7¾ inches.

287 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Turquoise glaze, inside and outside with frieze of Cashmere palmettos. Central lozenge medallion.

Height, 3¼ inches; diameter, 9¾ inches.

288 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Celestial turquoise. Inside and outside with frieze of Cashmere palmettos in black underglaze.

Height, 3½ inches; diameter, 9¾ inches.

289 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Outside with underglaze decoration in black of floral rosace and scroll motives.

Height, 4½ inches; diameter, 10¾ inches.

290 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Outside with floral sprays alternating with oval lozenges. Inside frieze of flowers.

Height, 4 inches; diameter, 10¼ inches.

291 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black. The inside with three-quarter length sketch of a Persian woman, the outside with friezes of semi-conventionalized shrubs.

Height, 4 inches; diameter, 10 inches.

292 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Turquoise green with underglaze decoration of connected, heart-shaped rosaces with sketchy floral motives. Globular body. *Height, 10½ inches.*

BRONZE SCULPTURES FROM INDIA, THIBET AND NEPAL

LOTS 293-323

293 GILT BRONZE STATUETTE

SIAMESE, 17TH-18TH CENTURY

The Buddha, seated in contemplation. Fine simplified drapery, the head studded with green precious stones, simulating the curls of Buddha's head. *Height, 13½ inches.*

294 GILT BRONZE STATUETTE

NEPAL OR THIBET, 16TH-17TH CENTURY

A Bodisattva seated on a lotus throne. Ornate tiara and shoulder ornaments. Very fine modeling.

Height, 3¾ inches.

[313] [301] [318]

295 BRONZE STATUETTE NEPAL, 17TH-18TH CENTURY
A Bodisattva seated, the right arm resting on the lifted right knee. Very graceful pose. *Height, 6 inches.*

296 GILT BRONZE STATUETTE
NEPAL OR THIBET, 17TH-18TH CENTURY
A Bodisattva seated on a lotus throne; elaborate head-dress. Floral ornaments on either side of the shoulder. The elaborate tiara and necklace studded with precious stones. *Height, 8 inches.*

297 CARVED AND GILT WOOD FIGURE
SIAM, 18TH CENTURY
Buddha, represented standing on a circular lotus base, one hand upraised and resting on the breast, the stiff folds of the robe in semi-conventionalized interpretation.
Height, 23¼ inches.

298 BRONZE STATUETTE THIBET, 18TH CENTURY
A four-armed divinity in the attitude of prayer on a lotus throne. Elaborate halo. *Height, 10¾ inches.*

299 BRASS FIGURE INDIA, 17TH-18TH CENTURY
A woman attendant with staff; guardian of a door.
Height, 9 inches.

300 BRONZE STATUETTE INDIA, 15TH-16TH CENTURY
A female divinity, eight-armed, probably Kali, with elaborate canopy background. Stand. *Height, 5½ inches.*

301 BRONZE STATUETTE OF SIVA
INDIA, 17TH-18TH CENTURY
The god standing with crossed legs, four-armed, holding emblems. High tiara. *Height, 5¾ inches.*
[SEE ILLUSTRATION]

302 BRONZE STATUETTE OF AN APSARA
INDIA, 16TH-17TH CENTURY
Represented standing, and holding a sacred emblem. The head crowned with diadem. Lotus base.
Height, 3¼ inches.

303 BRONZE FIGURE INDIA, 16TH-17TH CENTURY
A Hasthivahna subject. A goddess, probably Lakshmi, riding under an elaborate canopy on an elephant. Fine modeling. Traces of red polychromy. *Height, 5 inches.*

304 BRONZE GROUP INDIA, 15TH-16TH CENTURY
A chattrya or warrior riding on a horse and holding a child in his arms. Said to be Kandaras and Malsara.
Height, 7½ inches.

305 BRONZE GROUP INDIA, 17TH-18TH CENTURY
The Bodhaavatar, the two skeletons of Krishna and his brother. Ornate canopy behind. *Height, 5¾ inches.*

306 BRONZE GROUP INDIA, 15TH-16TH CENTURY
A divinity, perhaps Manjusri, seated, four-armed, holding a sword and other emblems. Elaborate canopy with lion mask and five serpent heads. *Height, 7¼ inches.*

307 BRONZE STATUETTE INDIA, 16TH-17TH CENTURY
Krishna with high tiara, creeping away, carrying in the right hand the piece of butter, which according to the legend he stole from the heavenly milkmaids. A subject very frequent in Indian art. *Height, 3¼ inches.*

308 BRONZE GROUP INDIA, 15TH-16TH CENTURY
A Garuda, winged genius with bird head carrying Vishnu on his shoulders. Female attendants on either side. Elaborate base and canopy. *Height, 6 inches.*

309 BRASS STATUETTE INDIA, 16TH-17TH CENTURY
A female divinity standing on a lotus throne. Expressive head. *Height, 4¾ inches.*

310 BRASS ORNAMENT
SOUTHERN INDIA, 17TH-18TH CENTURY
A phantastic animal with wings and ornate head-dress, devouring a couched animal in the shape of a lion. Round base. *Height, 7½ inches.*

311 BRONZE STATUETTE INDIA, 15TH-16TH CENTURY
Siva dancing the cosmic dance, and playing the flute. Simple primitive modeling. Square base. (Slightly damaged.)
Height, 5 inches.

312 BRASS STATUETTE OF SIVA
INDIA, 17TH-18TH CENTURY
The god playing the flute, dancing the cosmic dance.
Height, 5½ inches.

313 BRONZE GROUP INDIA, 16TH-17TH CENTURY
Siva, seated on a lotus throne, the legs indicating dance movement, the two arms raised playing the flute, six others holding emblems. On his lap a female divinity, probably Parvati. *Height, 4 inches.*
[SEE ILLUSTRATION]

314 BRONZE STATUETTE OF LAKSHMI
INDIA, 17TH-18TH CENTURY
The goddess represented standing with high tiara and carrying an emblem in one hand. *Height, 3 inches.*

315 BRONZE STATUETTE OF LAKSHMI
INDIA, 17TH-18TH CENTURY
The goddess standing, upon her head a high tiara. Lotus basis. *Height, 5 inches.*

316 BRONZE STATUETTE OF INDRA

INDIA, 15TH-16TH CENTURY

The lord of the gods in the attitude of Dharma Mudra, as the distributor of justice. Fine simple modeling.

Height, 2¾ inches.

317 TWO BRONZE STATUETTES OF GANESHA

INDIA, 16TH-17TH CENTURY

Square base, the god with elephant head and four arms.

Height, 2⅛ and 2½ inches.

318 BRONZE STATUETTE OF GANESHA

INDIA, 14TH-15TH CENTURY

The god of wisdom, with elephant head and high tiara. Fine mellow patina. *Height, 4¼ inches.*

[SEE ILLUSTRATION]

319 BRONZE STATUETTE OF NARASINGHA

INDIA, 16TH-17TH CENTURY

The god seated on a lotus throne. Lion-headed, with high tiara. Four arms. Holding on his lap a female divinity.

Height, 4 inches.

320 SLATE STATUETTE INDIA, 16TH-17TH CENTURY

Belonging to the Jaina cult. Showing a divinity in contemplation, similar to a Buddha. *Height, 4¾ inches.*

321 TWO BRONZE STATUETTES

INDIA, 16TH-17TH CENTURY

The one of Lakshmi, the wife of Vishnu, the other of an unidentified divinity. Fine brown patina.

Height, 2¼ and 3¾ inches.

322 BRONZE FIGURE INDIA, 17TH-18TH CENTURY

Nandhi, Siva's bull, couchant on rectangular pedestal.

Height, 4 inches.

323 BRONZE GROUP

SOUTHERN INDIA, 17TH-18TH CENTURY

The dance of Siva, the god ten-armed in the attitude of dancing. Parvati and Hanuman at his feet.

Height, 8 inches.

324 EGYPTIAN GLAZED POTTERY USHEBTI
Fine celestial blue. *Height, 3⅜ inches.*

325 GLAZED POTTERY USHEBTI EGYPT, NEW EMPIRE
Deep blue glaze; details and inscription painted in blackish purple. *Height, 4½ inches.*

326 USHEBTI IN THE FORM OF OSIRIS
EGYPT, 18TH DYNASTY
Pottery with turquoise glaze which has almost entirely faded to white. The statuette of fine modeling with hieroglyphic inscription on the body. *Height, 8 inches.*

327 USHEBTI IN THE FORM OF OSIRIS
EGYPT, 18TH DYNASTY
Greenish turquoise glaze; similar to the preceding.
Height, 6¼ inches.

328 USHEBTI IN THE FORM OF OSIRIS
EGYPT, 18TH DYNASTY
Similar to the preceding. Pale bluish glaze.
Height, 7½ inches.

329 USHEBTI IN THE FORM OF OSIRIS
EGYPT, 18TH DYNASTY
Similar to the preceding. *Height, 8 inches.*

330 USHEBTI IN THE FORM OF OSIRIS
EGYPT, 18TH DYNASTY
Similar to the preceding. *Height, 8 inches.*

331 USHEBTI IN THE FORM OF OSIRIS
EGYPT, 18TH DYNASTY
Similar to the preceding. *Height, 8 inches.*

332 USHEBTI IN THE FORM OF OSIRIS
EGYPT, 18TH DYNASTY
Similar to the preceding. *Height, 7½ inches.*

333 USHEBTI IN THE FORM OF OSIRIS
EGYPT, 18TH DYNASTY
Similar to the preceding. *Height, 8½ inches.*

334 USHEBTI IN THE FORM OF OSIRIS
EGYPT, 18TH DYNASTY
Similar to the preceding. *Height, 8½ inches.*

335 USHEBTI IN THE FORM OF OSIRIS
EGYPT, 18TH DYNASTY
Similar to the preceding. *Height, 8¼ inches.*

336 USHEBTI IN THE FORM OF OSIRIS
EGYPT, 18TH DYNASTY
Similar to the preceding; pale blue glaze.
Height, 8½ inches.

ROMAN, GREEK AND EGYPTIAN OBJECTS OF ART

LOTS 337—357

337 BRONZE HEAD OF A CAT EGYPT, 18TH DYNASTY
Good modeling; fine green patina. Wooden stand.
Height, 2¼ inches.

338 GLAZED STEATITE STATUE OF NEPHTHYS
EGYPT, SAITE PERIOD
The goddess standing upright. Light green glaze.
Height, 2¼ inches.

339 BRONZE STATUETTE OF MERCURY
ROMAN, EARLY IMPERIAL PERIOD
The god of the merchants with winged helmet, petusus and purse. Marble base. *Height, 2¾ inches.*

340 BRONZE FIGURE OF OSIRIS EGYPT, SAITE PERIOD
Shape of Ushebti. *Height, 2¾ inches.*

341 BRONZE FIGURE OF BAST EGYPT, SAITE PERIOD
The goddess with the head of a cat standing upright. Good modeling. Wooden stand. *Height, 4⅞ inches.*

342 TERRA COTTA HEAD OF A HORSE

GREEK, TANAGRA, 4TH-3RD CENTURY B. C.

Extremely fine modeling. (Damaged.) *Length, 5 inches.*

343 GLASS URN ORNAMENT

EGYPT, 5TH-4TH CENTURY B. C.

A ram's head in white glass opaque, horns, ears and eyes executed in plastically applied cobalt blue and opaque yellow glass. Iridescence. Rare specimen.

Length, 1½ inches.

344 LIMESTONE HEAD CYPRUS, 6TH CENTURY B. C.

Head of female divinity, perhape Kybele. Simple lines, the head with a tiara of Oriental appearance. Wooden stand. *Height, 5¾ inches.*

345 LIMESTONE HEAD CYPRUS, 7TH-6TH CENTURY B. C.

A head of a youth; simple but powerful modeling, the mouth with the archaic smile. Wooden stand.

Height, 5 inches.

346 ETRUSCAN BRONZE STATUETTE

7TH-6TH CENTURY B. C.

Statuette of a nude man in simplified primitive modeling. Very fine grayish green patina. Wooden stand.

Height, 3¾ inches.

347 BRONZE STATUETTE OF HERCULES

ETRUSCAN, 6TH-5TH CENTURY B. C.

Fine primitive modeling. Green patina. The right arm raised, the left covered with the lion skin. Wooden stand.

Height, 4¼ inches.

348 GLAZED STEATITE HEAD OF NEPHTHYS

EGYPT, SAITE PERIOD

The head of the goddess, surmounted by a group of lotus.

Height, 1½ inches.

349 BRONZE STATUETTE OF A LAR

ROMAN, EARLY IMPERIAL PERIOD

Very fine modeling in the shape of a nude bearded man. (Foot and arm missing.) *Height, 3¾ inches.*

350 BRONZE STATUETTE OF HERACLES
ETRUSCAN, 6TH-5TH CENTURY B. C.
The god standing, covered only with the lion skin. Wooden stand. *Height, 5½ inches.*

351 BRONZE STATUETTE EGYPT, 18TH DYNASTY
Female divinity, probably Isis, walking, with simply draped garment. Very beautiful modeling. Stand.
Height, 5 inches.

352 INCENSE BURNER SYRIA OR EGYPT, 14TH CENTURY
Globular shape, with very fine engraved and silver and niello inlaid decoration of interlaced arabesques, large palmetto flowers, etc. Perforations. The inside fitted with incense bowl suspended in concentric rings, so that the bowl remains horizontal, irrespective of the globe's position.
Diameter, 5½ inches.

353 BRONZE CAT EGYPT, 18TH DYNASTY
Splendid interpretation, the animal sacred to Bast. (Restoration.) Wooden stand. *Height, 11 inches.*

354 GLASS GOBLET SYRIA, 3RD-4TH CENTURY A. D.
Overspun and decorated with plastically applied glass thread. Light greenish translucent glass. Filmy iridescence. Funnel shaped. (Foot restored.)
Height, 6 inches.

355 BRONZE STATUETTE OF A FEMALE DIVINITY
ROMAN, EARLY IMPERIAL PERIOD
The goddess standing, nude, holding a pigeon in her right hand. Wooden stand. *Height, 3½ inches.*

356 POTTERY PILGRIM BOTTLE EGYPT, SAITE PERIOD
Flattened with short neck and two handles. Cream glaze; neck turquoise. *Height, 6½ inches.*

357 BRONZE CAT EGYPT, 18TH DYNASTY
The animal sacred to Bast. Very fine modeling; rich green patina. Alabaster stand. *Height, 4 inches.*

358 MINIATURE PAINTING INDIA, 18TH CENTURY
Moughal school. A Yogi seated in front of his hut, a woman worshipping, seated to his right. Lotus pond, trees and the white dome in the rear. Framed.
10½ x 6¾ inches.

359 MINIATURE PAINTING PERSIA, 17TH-18TH CENTURY
A Persian version of the story of Romulus and Remus. Framed. *Size, 4½ x 4¼ inches.*

360 MINIATURE PAINTING INDIA, 17TH-18TH CENTURY
Moughal school. A beautiful young woman, nude, save a crimson red gold embroidered sari, seated on the embankment of a lake. Framed. *Size: 7¼ x 4 inches.*

361 MINIATURE PAINTING INDIA, 17TH-18TH CENTURY
An old bearded man. Strong characterization. In the background rapid sketch of an Indian cortège.
Size, 5¼ x 4 inches.

362 MINIATURE PAINTING
PERSIAN, EARLY 16TH CENTURY
A white goose in a landscape, dark green and purple with deep red flowers. Rare. Framed.
Size, 4¾ x 4⅛ inches.

363 PERSIAN MINIATURE PAINTING
Battle scene of the Shanameh; sombre red and green color. Framed. *Size: 9¾ x 6 inches.*

364 OIL PAINTING PERSIA, 18TH CENTURY
Painted in the European manner; a prince on horseback with his attendant behind. Sombre, but warm colors. Framed. *10 x 10½ inches.*

365 TWO SPECIMENS OF CALLIGRAPHY
PERSIA, 17TH-18TH CENTURY
Very fine Nastiliq writing on a background of golden flowers. Framed. *Size: 4¾ x 10¾ inches.*

366 MINIATURE PAINTING INDIA, 17TH CENTURY
Black and white brush drawing. Medjnun emaciated, seated in the desert, surrounded by rectangles with powerful Nastiliq writing. Framed. *Size, 16 x 8 inches.*

367 MINIATURE PAINTING PERSIA 17TH CENTURY
A young man visibly succumbing to the charms of a lady seated next to him. Framed. *Size, 3½ x 4 inches.*

368 MINIATURE PAINTING INDIA, 18TH CENTURY
Rajput school. The legend of Krishna. Krishna seated under a tree playing the flute, his consort sitting next to him. Female attendants around. Two cows in the foreground. Very fine drawing. Framed.
Size, 8 x 5¾ inches.

369 MINIATURE PAINTING INDIA, 18TH CENTURY
Rajput school. A female divinity, four-armed, seated on a lotus throne. Harmony of deep greens and reds. Framed.
Size, 5⅝ x 4¾ inches.

MEDIÆVAL PERSIAN POTTERY

LOTS 370—388

Antique potteries are seldom found unharmed by time, therefore it has not been considered necessary to mention defects resulting from age

370 POTTERY BOWL PERSIA, 13TH-14TH CENTURY
Fine harmony of turquoise blue and black, enhanced by golden iridescence. The inside with decoration of diagonal axe-shaped motives in black on turquoise. Outside with lozenge medallions and Cufic inscription.
Height, 5 inches; diameter, 9¼ inches.

371 POTTERY JAR
RAQQA, MESOPOTAMIA, 11TH-12TH CENTURY
Ovoid body; eight handles on the neck. Cream white glaze with bold cobalt blue spiral decoration. *Height, 12 inches.*

372 POTTERY PITCHER RHAGES, PERSIA, 13TH CENTURY
Squat globular body glazed in black and with simple linear and interlaced decoration in turquoise blue, forming thick coagulations at the foot. Narrow neck with projecting mouth rim; short straight handle. *Height, 7 inches.*

373 POTTERY BOWL PERSIA, 14TH-15TH CENTURY

Sturdy peasant character in shape and decoration. Massive globular shape with four symmetrically placed handles connecting the neck with the shoulder. Very beautiful shade of turquoise, the outside with linear and dot motives in black, and streakings of rich purplish iridescence.

Height, 6 inches; diameter, 10 inches.

374 POTTERY BOWL WITH LUSTER DECORATION PERSIA, 16TH CENTURY

Fine thin potting; gracefully outcurved shape. Golden brown and cobalt blue lustre. The inside with five petaled rosace of intricate design, the outside with petal like design.

Height, 4 inches; diameter, 8¼ inches.

375 POTTERY BOWL PERSIA, 14TH-15TH CENTURY

Turquoise blue, with sketchily executed underglaze decoration in black, the design almost covered by very brilliant rainbow-like iridescence. Slightly outstanding rim and high shoulder, the body tapering sharply toward the low foot.

Height, 4¼ inches; diameter, 7¾ inches.

376 POTTERY BOWL PERSIA, 13TH CENTURY

Octagonal, bronze shape. Ivory glaze, decorated in cobalt blue and black; fine golden and silvery iridescence. The eight compartments forming the bowl separated by broad cobalt stripes; each with decoration of slender plant of elegant caligraphic design.

Height, 5½ inches; diameter, 7¼ inches.

377 POTTERY PITCHER WITH SCRAFFITO DECORATION PERSIA, 13TH CENTURY

Very fine, thin potting. Fine harmony of black and turquoise blue. The boldly outcurved body covered with decoration of vertical turquoise stripes. The low neck with Neskhi inscription. Small handle. *Height, 5½ inches.*

378 POTTERY BOWL EARLY MOHAMMEDAN, SAMARRA PERIOD, 7TH-9TH CENTURY

Interesting specimen, the inside covered with dottings of reddish glaze, somewhat resembling the mottling of Chinese temmoku ware. The outside unglazed.

Height, 3 inches; diameter, 7¾ inches.

379 TURQUOISE BLUE POTTERY BOWL

PERSIA, 14TH CENTURY

Massive potting combined with fine simplicity of form. Deep bowl shape, tapering toward the base. The inside with interesting coagulations of the glaze and rich streakings of purplish iridescence.

Height, 5½ inches; diameter, 10½ inches.

380 PAIR OF TURQUOISE POTTERY WINDOW TILES

PERSIA, 14TH CENTURY

Octagonal, glazed in beautiful light turquoise, and with incised arabesque decoration. Scalloped opening in centre.

Diameter, 11¼ inches.

381 PAIR OF TURQUOISE POTTERY WINDOW TILES

PERSIA, 14TH CENTURY

Octagonal, with incised arabesque decoration and scalloped opening in centre. *Diameter, 11¼ inches.*

382 POTTERY BOWL PERSIA, 13TH-14TH CENTURY

Vertical rim with four handles; frieze of floral sprays. Decoration in black. Covered all over with golden iridescence. *Height, 5 inches; diameter, 6¼ inches.*

383 POTTERY BOWL SULTANABAD, PERSIA, 14TH CENTURY

Ten-facetted bowl on standard. Decorated cobalt blue and black on ivory white with touches of turquoise. Radiant compartments, alternatingly dotted or with arabesque scroll work. Outside dotted.

Height, 3½ inches; diameter, 5¼ inches.

384 POTTERY PITCHER PERSIA, 13TH-14TH CENTURY

Cylindrical neck; one handle. Green glaze, with silvery iridescence. *Height, 10½ inches.*

385 POTTERY JAR PERSIA, 13TH-14TH CENTURY

Amphora shaped, with two handles. Beautiful green glaze, partly covered with golden iridescence. *Height, 11 inches.*

386 POTTERY PITCHER

RHAGES, PERSIA, 13TH-14TH CENTURY

Ovoid body, wide neck, one handle. Cobalt blue glaze with black decoration of stripes and friezes of swimming fish.

Height, 10½ inches.

387 POTTERY FIGURE RHAGES, PERSIA, 13TH CENTURY
Turquoise glaze, black decoration, grayish iridescence. Vase in shape of a seated woman. Important specimen.
Height, 6 inches.

388 POTTERY VASE RHAGES, PERSIA, 13TH CENTURY
Ovoid shape; short tapering neck. Cobalt blue and black on ivory white. Three friezes of rectangular compartments; in the middle broad composition in which cartouches alternate with arabesque tree motives. *Height, 11 inches.*

CHINESE BRONZES AND LARGE IRON FIGURES

LOTS 389—394

389 BASALT HEAD CHINA, SIX DYNASTIES OR TANG PERIOD
Head of a Buddha. Elaborate hair ornament in Indian style, the hair coiled in a knot on top of the head. Extremely beautiful simplification of lines characteristic of the early period. Wooden stand. *Height, 12½ inches.*

390 CAST IRON FIGURE OF A LOHAN
CHINA, MING PERIOD
Simple drapery; traces of old polychrome. Elaborate textile pattern, in fine relief tracery. *Height, 30 inches.*

391 CAST IRON FIGURE OF A LOHAN
CHINA, MING PERIOD
Same as the preceding. *Height, 30 inches.*

392 CAST IRON FIGURE OF A LOHAN
CHINA, MING PERIOD
Same as the preceding. *Height, 30 inches.*

393 SEATED FIGURE OF A LOHAN CHINA, MING PERIOD
Same as the preceding. *Height, 30 inches.*

394 CAST IRON FIGURE OF A LOHAN
CHINA, MING PERIOD
Same as the preceding. *Height, 30 inches.*

SALE SATURDAY AFTERNOON, MAY FOURTEENTH
AT TWO-THIRTY O'CLOCK

THIRD SESSION

LOTS 395—551

KASHAN POTTERY, TURQUOISE

LOTS 395—428

Antique potteries are seldom found unharmed by time, therefore it has not been considered necessary to mention defects resulting from age

395 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
Turquoise blue with underglaze decoration of large palmetto leaves enclosing small flowers. Globular shaped.
Height, 8 inches.

396 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Globular shape. Turquoise green, with underglaze decoration in black of four-lobed rosaces enclosing impressionistic floral motives. *Height, 9 inches.*

397 TURQUOISE POTTERY JAR
KASHAN, PERSIA, 17TH-18TH CENTURY
Ovoid shape with underglaze decoration in black of two friezes of impressionistic floral motives.
Height, 8¾ inches.

398 TURQUOISE POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Underglaze decoration in black. On the outside, frieze of bold leaf motives; on the inside, impressionistic landscape.
Height, 4¼ inches; diameter, 10¼ inches.

399 POTTERY BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
Deep bowl of fine potting. Unctuous turquoise blue glaze with underglaze decoration in black of floral rosaces and impressionistic leaf motives.
Height, 4 inches; diameter, 9¾ inches.

400 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Fine color. Underglaze decoration in black of double lozenges on lined background.

Height, 3¾ inches; diameter, 9¾ inches.

401 LARGE TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Unusually finely toned glaze with beautiful coagulation on the bottom. Underglaze decoration in black of Chinese pagoda and boldly sketched leaf and flower motives.

Height, 4¾ inches; diameter, 11 inches.

402 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Greenish turquoise with underglaze decoration in black of birds and flower sprays. Massive potting; good specimen.

Height, 11 inches.

403 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Light turquoise, with underglaze decoration in black of palmetto frieze surrounding central medallion.

Height, 2½ inches; diameter, 9¼ inches.

404 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Finely toned glaze. Decorated in black; bottom medallion of a woman's head. The outside and inside both with frieze of oval lozenges.

Height, 3¼ inches; diameter, 9½ inches.

405 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto frieze encircling central medallion.

Height, 3 inches; diameter, 9½ inches.

406 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black, frieze of circular motives on hatched background.

Height, 3½ inches; diameter, 7¾ inches.

407 KASHAN POTTERY DISH

PERSIA, 17TH-18TH CENTURY

Deep turquoise blue. Black underglaze decoration of frieze of conventionalized flower and shrub motives.

Diameter, 8¾ inches.

408 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Light turquoise blue, with black underglaze decoration on outside and inside of a frieze of palmetto leaves.

Height, 3 inches; diameter, 8¾ inches.

409 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Large low bowl with fine deep tones of turquoise. Black underglaze decoration. Inside with conventionalized floral frieze; outside with band of lozenge and dot motives.

Height, 3¾ inches; diameter, 10½ inches.

410 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURIES

Turquoise blue, the outside with wide frieze in black underglaze of dot and lozenge motives.

Height, 3¾ inches; diameter, 8½ inches.

411 KASHAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Unctuous turquoise blue glaze. Inside with black underglaze decoration of diagonally running linear motives.

Diameter, 8¾ inches.

412 THREE SMALL KASHAN POTTERY PLATES

PERSIA, 17TH-18TH CENTURY

Turquoise blue, with underglaze decoration in black. Lozenge motives on hatched backgrounds.

Diameter, 7¼ inches.

413 KASHAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Deep turquoise blue with underglaze decoration in black. Central medallion of conventionalized floral motives; rim with conventionalized floral frieze. *Diameter, 9½ inches.*

414 KASHAN POTTERY LAMP

PERSIA, 17TH-18TH CENTURY

Interesting specimen. Pear-shaped body encircled by four systems of spouts, decorated above and below by plastic bird figures on alternating branches. The whole on attached circular under bowl. Turquoise blue, with underglaze linear decoration in black. (Slight damage in firing restored.) *Height, 12 inches.*

415 KASHAN POTTERY VASE

PERSIA, 17TH-18TH CENTURY

Light turquoise blue with underglaze decoration in black of sketchy leaf motives. Globular body with short neck.

Height, 8½ inches.

416 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Turquoise green, the outside encircled by underglaze frieze in black of elongated lozenges on hatched ground.

Height, 3¼ inches; diameter, 8¾ inches.

417 KASHAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Fine turquoise blue with black underglaze decoration of four large lozenge motives on hatched ground.

Diameter, 8¾ inches.

418 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Light turquoise, with underglaze decoration in black of scale pattern and four-lobed rosaces.

Height, 4 inches; diameter, 10 inches.

419 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Light turquoise with underglaze decoration in black of oval medallions with leaf sprays.

Height, 3¾ inches; diameter, 10 inches.

420 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of five radiant compartments each with a conventionalized floral motif.

Height, 4½ inches; diameter, 10 inches.

421 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of friezes of oval lozenges.

Height, 3¾ inches; diameter, 10 inches.

422 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Decoration of impressionistic flower and leaf motives. Inside with medallion with female head.

Height, 4¼ inches; diameter, 10 inches.

423 THREE SMALL TURQUOISE POTTERY PLATES

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of simple lozenge frieze.

Diameter, not over 6¾ inches.

424 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY

Light turquoise with black underglaze decoration of charmingly sketched landscape with fanciful houses.

Height, 8 inches.

425 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY

Ovoid body. Greenish turquoise glaze with underglaze decoration in black of delightfully sketched floral motives.

Height, 8½ inches.

426 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of frieze of circular motives on hatched background.

Height, 3¾ inches; diameter, 7¾ inches.

427 POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Turquoise blue, with underglaze decoration in black, elongated lozenges, enclosing rosaces.

Height, 3½ inches; diameter, 7¾ inches.

428 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto leaves.

Diameter, 9 inches.

ANATOLIAN POTTERY

LOTS 429—444

Antique potteries are seldom found unharmed by time, therefore it has not been considered necessary to mention defects resulting from age

429 KUTAHIA POTTERY PLATE

ANATOLIA, 18TH CENTURY

In the centre octagonal star with arabesque endings; lozenge border. Cobalt blue, green and pale yellow on white background. *Diameter, 12 inches.*

430 BLUE AND WHITE POTTERY PLATE

ANATOLIA, 17TH-18TH CENTURY

A large palmetto flower surrounded by boldly drawn stems with flowers and lanceolated leaves; zigzag border.

Diameter, 14 inches.

431 BLUE AND WHITE POTTERY DISH ON STANDARD

ANATOLIA, 16TH CENTURY

Large flowers of bold design on background with three globe patterns; vermiculated border.

Height, 5½ inches; diameter, 14¼ inches.

432 "DAMASCUS" POTTERY BOWL

ANATOLIA, 17TH CENTURY

On the bottom floral medallion. The outside with beautiful decoration of flower rosaces in pale turquoise and manganese purple alternating with reserved white leaves on strong cobalt blue ground.

Height, 4½ inches; diameter, 10¾ inches.

433 "DAMASCUS" POTTERY PLATE

ANATOLIA, 17TH-18TH CENTURY

Sketchy decoration of Turkish flowers in cobalt blue, pale green and deep manganese purple. *Diameter, 11 inches.*

434 "DAMASCUS" POTTERY PLATE

ANATOLIA, 17TH CENTURY

Cobalt blue and manganese purple; four large floral rosaces on cobalt blue ground; floral rosace border.

Diameter, 12½ inches.

435 "RHODOS" POTTERY MUG

ANATOLIA, 16TH CENTURY

Cylindrical with handle. Imitating wooden form in pottery. Spirited decoration of roses and Turkish tulips, and boldly drawn lanceolated leaves. *Height, 8 inches.*

436 "RHODOS" POTTERY PLATE

ANATOLIA, 17TH-18TH CENTURY

Hyacinths and rose sprays surrounding a horse of primitive design; floral border. *Diameter, 12 inches.*

437 "RHODOS" POTTERY PLATE

ANATOLIA, 17TH-18TH CENTURY

Group of Turkish flowers on light turquoise background in the centre, surrounded by jui scepter ends; vermiculated border. *Diameter, 12½ inches.*

438 "RHODOS" POTTERY PLATE

ANATOLIA, 16TH CENTURY

Central star, eight radiant arrow motives with green lozenges in between; vermiculated border.

Diameter, 11¼ inches.

439 "RHODOS" POTTERY PLATE

ANATOLIA, 16TH CENTURY

Two lanceolated leaves on cobalt and greenish scale background in the centre, surrounded by jui scepter ends; border of small floral motives. *Diameter, 11½ inches.*

440 "RHODOS" POTTERY PLATE

ANATOLIA, 16TH CENTURY

Group of Turkish flowers of unusually fine design, tulips, carnations, hyacinth. Chinese cloud and arabesque motives.

Diameter, 11½ inches.

441 "RHODOS" POTTERY PLATE

ANATOLIA, 16TH CENTURY

Freely drawn group of tulips and roses of energetic design in vivid "Rhodos" colors; vermiculated border.

Diameter, 12½ inches.

442 "RHODOS" POTTERY PLATE

ANATOLIA, 16TH CENTURY

A group of Turkish flowers and plants of spirited design. Strong bolus red, turquoise and cobalt blue; border of overlapped quatrefoils. *Diameter, 12 inches.*

443 "RHODOS" POTTERY PLATE

ANATOLIA, 16TH CENTURY

Decoration of Turkish flowers, tulips, roses, zinnias and large diagonal lanceolated leaf in "Rhodos" colors with trace of gilding; vermiculated border in black and white. (*Exhibited at the Cleveland Museum of Art.*)

Diameter, 11½ inches.

444 "RHODOS" POTTERY PLATE

ANATOLIA, 16TH CENTURY

Charming decoration of freely composed Turkish flowers in bolus red, cobalt and turquoise blue, with black tracery; vermiculated border. *Diameter, 12 inches.*

INDIAN STATUARY IN BRONZE AND BRASS

LOTS 445—449

445 BRASS FIGURE OF KALI

INDIA, 17TH-18TH CENTURY

The goddess of destruction, standing holding diverse emblems in her eight arms. A lion standing next to her. Square base. *Height, 13 inches.*

446 BRONZE STATUETTE OR GANESHA

INDIA, 14TH-15TH CENTURY

The god of wisdom with many arms, and elephant-headed, seated on a lotus throne holding Sarasvati on his lap.

Height, 3 inches.

447 STONE FIGURE INDIA, 14TH-15TH CENTURY

Nandhi, the bull of Siva. Grayish limestone; very subtle and simplified modeling, strangely reminiscent of Assyrian art. *Height, 4½ inches.*

448 BRONZE STATUETTE INDIA, 14TH-15TH CENTURY

Manjusri (?) seated. Four-armed, holding diverse emblems and a sword in his hands. Elaborate detachable canopy. *Height, 7¼ inches.*

449 SLATE STATUETTE INDIA, 16TH-17TH CENTURY
Belonging to the Jaina cult. A divinity seated in contemplation; similar to Buddha. *Height, 9 inches.*

INDIAN AND PERSIAN MINIATURES

LOTS 450—468

450 MINIATURE PAINTING
INDIA, SECOND HALF 16TH CENTURY
An enthroned sultan, surrounded by his retainers. In the middle ground servants bringing dishes of food and two dancers with musicians. In the foreground servants at the entrance of the palace. Floral border on gold ground. Framed. *Size, 16¼ x 11 inches.*
[SEE ILLUSTRATION]

451 MINIATURE PAINTING
INDIA, SECOND HALF 16TH CENTURY
Probably an illustration to the history of Barber, the conqueror of India. The sultan seated on his throne in a tent taking a golden cup; retainers and musicians around. Very fine quality. Framed. *Size, 7 x 5 inches.*

452 MINIATURE PAINTING
PERSIA, SECOND HALF 16TH CENTURY
The preparations for a royal feast. One row of servants carrying flasks and bottles, another carrying trays laden with food. Landscape background. Rich blue and gold border. Framed. *Size, 14 x 7½ inches.*

453 MINIATURE PAINTING
PERSIA, SECOND HALF 16TH CENTURY
Scene from the Shanameh "The Meeting of Two Enemy Armies." The army to the left going to the attack with elephants in the front formation. Framed.
Size, 10 x 10 inches.

454 MINIATURE PAINTING
PERSIA, SECOND HALF 16TH CENTURY
Scene of the Shanameh. Two warriors, parleying separated by a brook between them; their armies on either side. Charming color. Framed. *Size, 9 x 7¼ inches.*

455 MINIATURE PAINTING PERSIA, LATE 16TH CENTURY
Probably by Riza Abbassi with signature of the artist in the middle left. A drawing with touches of color of remarkable quality. A young man with four beautiful young women feasting under the shadow of a maple tree. (Slightly damaged.) Framed. *Size, 8¼ x 6⅜ inches.*

456 MINIATURE PAINTING
PERSIA, SECOND HALF 16TH CENTURY
Excellent painting in the manner of Riza Abbassi. A fight between a dragon, a gazelle and a lion. Landscape background. A turbaned man looking on. Framed.
Size, 6 x 9¼ inches.

457 MINIATURE PAINTING INDIA, 18TH CENTURY
Rajput school. Night scene. A white-domed sanctuary in which a lady is seen worshipping. Three female attendants to the right, a Yogi to the left. Framed.
Size, 8½ x 6 inches.

458 MINIATURE PAINTING
PERSIA, 17TH-18TH CENTURY
A page in gold brocaded garment with a red shawl and golden flask and goblet. In the manner of a well-known composition by Riza Abbassi. Framed. *Size 9 x 6 inches.*

459 MINIATURE PAINTING
PERSIA, SECOND HALF 16TH CENTURY
Very fine example in the manner of, and perhaps by, Riza Abbassi. The body of a dead hero is being burned on a pyre, his despairing wife perishing with him in the flames. Group of spectators in the foreground. Gold powdered blue border. *Size, 13½ x 8¾ inches.*

460 MINIATURE PAINTING
PERSIA, MIDDLE 16TH CENTURY
Scene of the Shanameh, two warriors on horseback fighting, the enemy armies in the rear with trumpets and banners. Purple landscape; blue sky. Interesting example. Framed.
Size: 9¼ x 6¾ inches.

461 MINIATURE PAINTING

PERSIA, SECOND HALF 16 CENTURY

The divan of a king, the sovereign on the throne, surrounded by councillors, retainers and attendants. Fine blue and gold arabesque border. Framed.

Size: 13¾ x 7½ inches.

462 MINIATURE PAINTING

PERSIA, SECOND HALF 16 CENTURY

Illustration of the Shanameh. Rustan, the hero of Persian legend received by a king, while a prisoner in the foreground is being put to death. Framed.

Size: 10 x 7½ inches.

463 MINIATURE PAINTING

PERSIA, LATE 16TH CENTURY

A page with elaborate turban, holding a golden vase. Style of Riza Abbassi. Delicately powdered border. Framed.

Size: 12¾ x 8½ inches.

464 MINIATURE PAINTING INDIA, 18TH CENTURY

Rajput school. A white-domed pavilion, trees behind, above the night sky with silver stars. A group of ladies assembled inside and in front of the pavilion. Charming design. Framed. *Size: 8½ x 6 inches.*

465 MINIATURE PAINTING

INDIA, EARLY 19TH CENTURY

Portrait of a Nabob; very fine design, purple robe, red, gold-woven scarf. Black background. Framed.

Size: 6½ x 4¼ inches.

466 MINIATURE PAINTING PERSIA, 16TH CENTURY

A dragon; a powerful Persian interpretation of Chinese style. Framed. *Size: 3¾ x 5¾ inches.*

467 MINIATURE PAINTING INDIA, 17TH-18TH CENTURY

Moughal school. Two dancers, one in a green the other in a red transparent garment, joining in a graceful movement. *Size: 7¼ x 4½ inches.*

468 OIL PAINTING PERSIA, 18TH CENTURY

The head of an Oriental belle, her face round like the moon, her eyes like those of the gazelle, her eyebrows like the two arches of the bow that wounds mortally. Framed.

Size: 12 x 5½ inches.

LOTS 469-500

Antique potteries are seldom found unharmed by time, therefore it has not been considered necessary to mention defects resulting from age

469 POTTERY DISH WITH BLACK AND BLUE DECORATION RHAGES, PERSIA, 13TH CENTURY

Delicate potting. Ivory white, decorated in cobalt blue and black. The inside of the bowl encircled by four seated women, alternating with a conventionalized tree of life motif. The outside of the bowl with frieze of lozenge motives. *Height, 4 inches; diameter, 7 inches.*

470 BLACK AND TURQUOISE SGRAFFITO BOWL PERSIA, 12TH-13TH CENTURY

Fine delicate potting; graceful and refined design of birds and arabesque scrolls in turquoise and black encircling the inside of the bowl. Bottom with conventionalized rosace; outside with beautiful turquoise glaze.

Height, 3 inches; diameter 7 inches.

471 POTTERY ALBARELLO SULTANABAD, PERSIA, 13TH-14TH CENTURY

The body encircled by fine relief frieze of phœnixes flying among peony flowers, the whole veiled by beautiful silvery iridescence. Black and cream glaze. *Height, 6½ inches.*

472 BLACK AND TURQUOISE SGRAFFITO BOWL PERSIA, 12TH-13TH CENTURY

Turquoise blue and black of finely contrasting tones. The inside black with wide frieze of Neskhi writing in blue surrounding central medallion with radiant linear motives. Outside turquoise blue.

Height, 3¼ inches; diameter, 8 inches.

473 POTTERY LUSTRE EWER RHAGES, PERSIA, 13TH CENTURY

Rare and interesting specimen, the spout and neck in the form of a bird's head. The wide pear-shaped body facetted with sunken medallion panels filled with rich arabesque and floral decoration in lustre painting, with fine purplish reflects. High straight handle. *Height, 15¾ inches.*

474 POTTERY PLATE RHAGES, PERSIA, 13TH CENTURY
A bold flash of color. Cream white, with six wedge-shaped radiant stripes in strong turquoise blue and deep cobalt. Outside plain cobalt. *Diameter, 14 inches.*

475 LARGE POTTERY PLATE
RHAGES, PERSIA, 13TH CENTURY
Eight radiant motives; four deep cobalt blue, two turquoise, the two remaining cream white with lustre decoration, showing seated women in strong and intense design.
Diameter, 13¼ inches.

476 LARGE POTTERY PLATE
RHAGES, PERSIA, 13TH CENTURY
Turquoise, cobalt blue and black on cream white. Interlaced elaborate geometrical star in the centre; the border with radiant stripes. The whole covered with beautiful silvery iridescence. *Diameter, 12½ inches.*

477 LARGE POTTERY BOWL
RHAGES, PERSIA, 13TH CENTURY
Cobalt blue and black on ivory white. On the bottom star-shaped motif; the border with a pear-shaped motif divided by black arabesque arrows and framed inside and outside by Neskhi inscription in white sgraffito on black. Beautiful flower shrub decoration in black on white on the outside. (*Exhibited in the Cleveland Museum of Art.*)
Diameter, 12¾ inches.

478 POTTERY BOTTLE RHAGES, PERSIA, 13TH CENTURY
All-over deep cobalt blue glaze of extraordinary intensity. Melon-shaped body; tall tapering neck ending in a six-lobed calyx, each showing a female head in low relief. Fine specimen. (*Exhibited in the Cleveland Museum of Art.*)
Height, 12¾ inches.

479 LARGE POTTERY BOWL
RHAGES, PERSIA, 13TH CENTURY
Funnel-shaped with broad rim. Turquoise blue with underglaze decoration in black showing bold arabesque scroll work of beautiful design. Fine specimen.
Height, 5½ inches; diameter 11 inches.

480 POTTERY BOWL

SULTANABAD, PERSIA, 13TH-14TH CENTURY

Scalloped edge, the inside decorated with two flying Chinese phœnixes on peony flower background; black, gray and white. Particularly bold design. Golden metallic iridescence on the rim. Beautiful specimen.

Height, 2½ inches; diameter, 7¼ inches.

481 POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY

Cobalt blue and black on cream, with rare touches of light green. Eight radiant compartments, alternatingly filled with rosaces and zigzag arabesque spirals. Fine silvery iridescence. Unusual specimen.

Height, 3½ inches; diameter, 7¼ inches.

482 POTTERY BOWL

SULTANABAD, PERSIA, 14TH CENTURY

Black, gray and white. Arabesque lozenges framing all-over peony leaf and flower work. Broad rim. The outside with arcaded gadroons. Fine specimen.

Height, 4¼ inches; dimaeter, 8 inches.

483 POTTERY VASE

SULTANABAD, PERSIA, 13TH CENTURY

Ovoid shape with low tapering neck. Neck and lower part of body gadrooned. Decorated in cobalt blue and black on ivory white. The body with arabesque motives practically entirely covered by a beautiful golden iridescence.

Height, 12½ inches.

484 TURQUOISE POTTERY VASE

PERSIA, 13TH-14TH CENTURY

Beautifully shaded turquoise glaze. Ovoid body with low tapering neck. On the shoulder conventionalized Neskhi inscription in relief, with conventionalized stems below. Otherwise plain. Beautiful specimen. *Height, 14 inches.*

485 POTTERY VASE PERSIA, 12TH-13TH CENTURY

Celestial turquoise glaze, covering only the upper part of the body, and partially veiled by beautiful silvery iridescence. On the upper body relief frieze of animals hunting one another on a background of shrubbery. Beautiful specimen. *Height, 10 inches.*

486 POTTERY EWER RHAGES, PERSIA, 13TH CENTURY

Cobalt blue with muffle decoration in gold, outlined in black and red. Pear-shaped body with cylindrical neck. Ten longitudinal stripes on the body and neck, with semi-geometrical decoration in gold, red and white. Lower part gadrooned. Very distinguished specimen.

Height, 11¼ inches.

487 TURQUOISE POTTERY BOTTLE

PERSIA, 12TH-13TH CENTURY

Beautiful light turquoise opaque tin enamel. All-over relief decoration of interlaced circles. *Height, 12 inches.*

488 POTTERY PITCHER

RHAGES, PERSIA, 12TH-13TH CENTURY

Cobalt blue with muffle decoration in gold with touches of red and white. Ovoid body; tall neck with handle. On the body four large medallions with basket work interlacings on a geometrical checker background. Lower part gadrooned. *Height, 13 inches.*

489 POTTERY BOTTLE

RHAGES, PERSIA, 12TH-13TH CENTURY

Globular body; short cylindrical neck with handle. Beautiful turquoise glaze, covered with stripes with black Neskhi inscriptions. *Height, 9 inches.*

490 GLAZED POTTERY MIHRAB PLACQUE

PERSIA, 14TH CENTURY

Rectangular, the raised centre in the form of a prayer arch filled in with Neskhi inscriptions and floral motives. The surrounding border with bold Neskhi inscriptions. Rich cobalt blue, black and white; the arch in turquoise.

Size, 15¼ x 11½ inches.

491 GLAZED POTTERY MIHRAB PLACQUE

PERSIA, 14TH CENTURY

Similar to the preceding. Rectangular, with raised centre in the form of a prayer arch filled with Neskhi inscriptions and floral motives. Neskhi border. Cobalt blue, black and white; the arch in turquoise. *Size, 15¼ x 11½ inches.*

492 POTTERY LUSTRE PITCHER

PERSIA, 16TH CENTURY

Fine purple reflects. All-over decoration of hares, deer and gazelles, represented in lively movement on a floral background. Globular body with short neck and wide, outcurved mouth. Long, tapering spout; curved handle.

Height, 7¾ inches.

493 LARGE TURQUOISE POTTERY JAR

PERSIA, 13TH-14TH CENTURY

Inverted pear-shaped body; short neck, widening toward the shoulder. Four gracefully shaped connecting handles. Glaze with interesting variations in tone, ranging from brilliant turquoise with purplish iridescence to soft greenish tones. *Height, 16¼ inches.*

494 LARGE POTTERY JAR PERSIA, 13TH-14TH CENTURY

Turquoise blue, almost covered by fine iridescence of burnished gold. Ovoid body with four handles connecting the short neck with the shoulder. *Height, 15¾ inches.*

495 LARGE TURQUOISE POTTERY JAR

PERSIA, 13TH-14TH CENTURY

Turquoise green glaze with mottlings on the shoulder of rare golden brown iridescence, shading into silvery tones. The powerfully modeled ovoid body with six handles connecting the short, slightly tapering neck with the shoulder.

Height, 17 inches.

496 LARGE TURQUOISE POTTERY JAR

PERSIA, 13TH-14TH CENTURY

Powerfully modeled ovoid body with four handles connecting the low neck with the shoulder. Turquoise glaze of fine intensity partly covered by silvery and rainbow tinted iridescence. The glaze stops above the foot.

Height, 17¾ inches.

497 POTTERY JAR PERSIA, 13TH-14TH CENTURY

Ovoid body; low neck with six handles. Decorated with an undulated twisted ribbon in applied clay. Turquoise green glaze with very fine silvery iridescence.

Height, 19 inches.

498 POTTERY TURQUOISE VASE

PERSIA, 12TH-13TH CENTURY

Tazza on standard with perforated double ring gallery and conical centre-piece. *Height, 7 inches.*

499 GLAZED POTTERY AMPHORA

PERSIA, 13TH-14TH CENTURY

Ovoid body; low neck. Four handles. Undulated twisted ribbon around the shoulder. Rare dark blue glaze, iridescence. Unusual specimen. *Height, 19 inches.*

500 POTTERY VASE MESOPOTAMIA, SASSANIAN OR EARLY MOHAMMEDAN PERIOD

Ovoid shape; low neck. Around the shoulder straight and undulated rope bands in barbotine technique. Covered with a rare and beautiful celestial blue glaze, partly veiled by silvery iridescence. *Height, 15 inches.*

IMPORTANT OBJECTS OF ART

LOTS 501-503

501 BRONZE HEAD OF A BULL

ASSYRIAN, 8TH-7TH CENTURY B. C.

Modeling of extraordinary power and simplicity; thick russet and green patina. Extremely fine and rare specimen. Wooden stand. *Length, 4 inches.*

502 BRONZE STATUETTE OF HERCULES

ITALIAN RENAISSANCE, ABOUT 1500

The god represented standing, nude, holding the lion skin in his right arm. Powerful, expressive modeling. Wooden stand. *Height, 6⅞ inches.*

503 BRONZE JEWEL CASKET

UPPER MESOPOTAMIA, 13TH-14TH CENTURY

Moussoul bronze with silver encrustation; rectangular, on four bracket feet. Domed cover. The silver encrustation practically entirely gone. Very fine decoration of musicians in circular medallions, on a background of undulated stems. Cufic inscription around the neck. Later metal hinges. (Bottom missing.) *Height, 4¾ inches.*

[505]

EAST INDIAN STONE SCULPTURES

LOTS 504-516

504 LIMESTONE STATUE INDIA, 11TH-12TH CENTURY
Yellowish limestone. A male divinity standing; graceful, flowing lines. Heavy armlets and high tiara. Wooden stand. (Sold as is.) *Height, 19½ inches.*

505 STONE SCULPTURE INDIA, 13TH-14TH CENTURY
Probably architectonic corner ornament. The bodies of two lions meeting at an angle in the head of one lion, devouring an elephant. Very strong and powerful modeling. Black stone, like granite. *Height, 8½ inches.*
[SEE ILLUSTRATION]

[506]

506 SCULPTURE

INDIA, GANDHARA PERIOD, 1ST-4TH CENTURY A. D.

Arched top, with a Buddha seated above. In the upper and lower range of the niche representation of the Buddha, surrounded by disciples, on the base of Buddha's throne the wheel of the law and two lions. Very fine and rare specimen showing Greco-Roman influence. Stand.

Height, 19½ inches.

507 STONE SCULPTURE INDIA, KUSHAN OR GUPTA PERIOD, 4TH-6TH CENTURY A. D.

Blackish stone, representing a female divinity, standing on a sunflower base. Moulded stone base.

Height, 15½ inches.

[SEE ILLUSTRATION]

508 SOAPSTONE FIGURE INDIA, 13TH-14TH CENTURY
Ganesha, the god of wisdom; four-armed, with elephant head. Very fine simple modeling. Stand.
Height, 3½ inches.

509 CARVED STONE STELA INDIA, 15TH-16TH CENTURY
Very fine piece of sculpture of strong architectonic character. On top of the square pillar the figures of Brahma (three-headed); Vishnu, Siva, and a Garuda (winged and bird-headed genie). *Height, 9 inches.*
[SEE ILLUSTRATION]

510 STONE SCULPTURE
INDIA, KUSHAN PERIOD, 50-220 A. D.
Very graceful statuette in black stone, representing a worshiping king, showing the influence of the Greco-Roman sculpture on Northwestern Indian art. Wooden stand.
Height, 8½ inches.

511 STONE SCULPTURE INDIA, KUSHAN OR GUPTA PERIOD, 4TH-6TH CENTURY A. D.
Representing two worshiping kings and a female figure, the hands clasped in adoration. Very fine modeling, still showing a slight Greco-Roman influence. Stand.
Height, 11 inches.

512 LIMESTONE SCULPTURE
INDIA, PERHAPS 2ND CENTURY B. C.
Representing a female divinity, standing in front of an elaborate canopy. Very fine and simple modeling, which seems to indicate the period of the Sanchi gates, or shortly later. Stand. *Height, 5½ inches.*

513 LIMESTONE HEAD
INDIA, PERHAPS 2ND CENTURY B. C.
Head of a Buddha, with solemn dignified expression. Purplish limestone. This head is said to have been found in the ground near the famous monument of Sanchi, near Bhilsa, state of Bhopal, East India. The present specimen is perhaps of the same period, probably not much later. Stand. *Height, 6½ inches.*

[509]

[507]

514 STONE SCULPTURE INDIA, 13TH-14TH CENTURY
Grayish slate. A demon with the head of a boar, standing on the body of a female divinity whose body ends in a serpent tail and coils around his legs. The demon carries another female divinity on his left arm, his right holding a sword. The back decorated with beautiful floral pattern in low relief. Stand. *Height, 16¼ inches.*

515 STONE SCULPTURE
INDIA, PROBABLY 9TH-11TH CENTURY
Probably representing Indra and his wife. Minor sculpture at the base. Arched top. Very beautiful modeling, reminding one of the arch of Ajanta. Wooden stand.
Height, 11½ inches.

516 STONE SCULPTURE INDIA, 11TH-13TH CENTURY
Black, granite-like stone, under an elaborate canopy with flying Apsara angels, the divinity is shown standing, four-armed with elaborate tiara. Two female genii of much smaller size, stand on either side. Fine conventionalized floral frieze on the base. Extremely rare and valuable example of mediaval Indian art. Wooden stand.
Height, 25 inches.
[SEE ILLUSTRATION]

GREEK AND ROMAN SCULPTURES

LOTS 517-529

517 MARBLE BUST ROMAN, EARLY IMPERIAL PERIOD
Portrait bust of a Roman lady, in fine realistic expression. Excellent example of Roman art. Stand.
Height, 15 inches.

518 MARBLE HEAD
GRECO-ROMAN, 1ST-2ND CENTURY, A.D.
Graceful head of a femal divinity, the flowing hair held by a ribbon and tied in a knot. Wooden stand.
Height, 6 inches.

519 FRAGMENT OF A SCULPTURE
ROMAN, EARLY IMPERIAL PERIOD
An amorino, holding a flower garland. Charming, graceful modeling. Wooden stand. *Height, 18 inches.*

520 LIMESTONE RELIEF EGYPT, 18TH DYNASTY
Profile and shoulder of a man. Very fine modeling with traces of polychromy.
Height, 10¾ inches; width, 13 inches.

521 MARBLE CAPITAL SYRIA, 6TH-7TH CENTURY
Early Byzantine style. Conventionalized acanthus leaves, mainly executed with the drill. (Sold as is.)
Height, 10 inches.

522 MARBLE CAPITAL SYRIA, 6TH-7TH CENTURY
Conventionalized acanthus frieze, executed with the drill. (Sold as is.) *Height, 8¾ inches.*

523 MARBLE CAPITAL SYRIA, 4TH-5TH CENTURY
Frieze of acanthus leaves, the square top supported by voluted scrolls. *Height, 8 inches.*

524 MARBLE CAPITAL SYRIA, 4TH-6TH CENTURY A.D.
Lower frieze of acanthus leaves, the upper register voluted. Square top. (Sold as is.) *Height, 10¼ inches.*

525 MARBLE CAPITAL SYRIA, 4TH-5TH CENTURY A.D.
Round with frieze of acanthus leaves. (Sold as is.)
Height, 10 inches.

526 MARBLE CARVING
ROMAN, EARLY IMPERIAL PERIOD
Fragment showing a bear attacked by two greyhounds. Extremely minute execution of realistic details.
Height, 7 inches; width, 11½ inches.

527 MARBLE HEAD ROMAN, EARLY IMPERIAL PERIOD
Head of a young woman with graceful, classic profile. The hair bound with fillet and knotted on the nape of the neck. Wooden stand. *Height, 6½ inches.*

528 AMPHORA APULIA, 3RD-2ND CENTURY B.C.
Red figured vase with traces of white slip showing on one side a flying Amor bringing a mirror and other toilet accessories to a young woman who seems to run away. On the reverse group of two standing figures.
Height, 10½ inches.

529 PAIR OF PALACE DOORS PERSIA, 17TH CENTURY
Important. Lacquer decoration of idyllic figures in semi-European costume. *Size: 5 feet 4 inches x 1 foot 4 inches.*

IMPORTANT NEAR EASTERN POTTERY JARS

LOTS 530-534

Antique potteries are seldom found unharmed by time, therefore it has not been considered necessary to mention defects resulting from age

530 POTTERY VASE INDIA, 17TH CENTURY

Ovoid truncated body. Cobalt blue glaze, covered with repeated patterns in hexagonal lozenges, the pattern being produced by taking out the background before firing the clay. In the top row an elephant with a large houdah. In the second row a man seated on a mule, another man standing behind him. In the lowest row a man on horseback. (Similar vases were attributed to Turkestan at the Munich Mohammedan Exhibition, 1910, but details of the costume make the Indian origin very much more probable.)

Height, 14 inches.

[SEE FRONTISPIECE]

531 LARGE POTTERY JAR

MESOPOTAMIA, PARTHIAN OR SASSANIAN PERIOD

In the shape of a classic amphora with two handles. Four friezes with incised decoration, a row of knobs around the neck. On the shoulder an inscription which seems to be in Pehlewi characters. Important specimen.

Height, 26½ inches.

532 LARGE POTTERY JAR

PERSI OR MESOPOTAMIA, 8TH-10TH CENTURY

Ovoid body; truncated base. Low neck, with bands of incised ornamentation. Covered with a translucent greenish glaze with splashes of dark green glaze. Partly iridescent. This piece is to be assigned to the Samarra period, on account of the quality of the glaze and the characteristic soaplike touch of the unglazed pottery on the bottom. Very rare specimen. *Height, 29 inches.*

533 POTTERY JAR

PERSIA OR MESOPOTAMIA, 8TH-10TH CENTURY

Ovoid body; truncated base. Decorated with friezes of incised straight and undulated lines, also with straight and undulated barbotine ribbon. Very beautiful and rare bluish green glaze. Unusually fine specimen.

Height, 26½ inches.

534 IMPORTANT POTTERY JAR

MESOPOTAMIA, EARLY MOHAMMEDAN PERIOD

Inverted pear shape; tall, spreading neck. Covered with dark green glaze of fine mellow hues. Extremely rare specimen. Very decorative. *Height, 33 inches.*

ORIENTAL RUGS, 16TH CENTURY ISPAHAN AND IMPORTANT INDIAN PALACE RUG

LOTS 535-551

535 WOOLEN MAT

SAMARCAND, CHINESE TURKESTAN, LATE 18TH CENTURY

Conventionalized flower shrub motif; meander border. Tan and purplish brown prevailing. (Sold as is.)

Size: 42 x 26 inches.

536 FRAGMENT OF INDIAN WOOLEN RUG

All-over floral pattern on deep red ground.

Size: 33 x 72 inches.

537 WOOLEN RUG

CHINESE TURKESTAN, EARLY 19TH CENTURY

Rosace border, the centre field with similar all-over pattern of rosaces in white, brown and yellow on salmon red ground. (Worn.) *Size: 86 x 46 inches.*

538 WOOLEN RUG SHIRVAN, EARLY 19TH CENTURY

Five borders, the main one of conventionalized floral motives in blue and yellow on white. The centre field with an all-over pattern of zigzag blue lozenges outlined in white, with large central conventionalized flower on tan background. Charming design. (Worn.)

Size: 78 x 44 inches.

539 FRAGMENT OF A WOOLEN RUG

USHAK, TURKEY, 16TH CENTURY

Very fine geometrical rosace in blue and yellow on red background. (Border, etc., restored.)

Size: 62 x 79 inches.

540 WOOLEN RUG

USHAK, ASIA MINOR, 16TH-17TH CENTURY

Light blue main border, covered with flower and leaf motives in red, black and white. Corner motives with conventionalized red arabesque work on greenish-blue background. Two centre medallions with bold arabesque pattern on deep indigo blue, framed by black. Turkish red ground with light blue floral pattern. (Sold as is.)

Size: 79 x 118 inches.

541 WOOLEN PRAYER RUG GIORDES, 18TH CENTURY
The main border showing the repeated motif of conventionalized flower shrubs in delicate pastel shades on white ground. The arch of the prayer niche with similar flowers on light green ground. The field of the niche tan with cream white and pale yellow small flower patterns grouped in three strips. *Size: 48 x 70 inches.*

542 WOOLEN RUG CHINA, CHIEN LUNG PERIOD
To right and left small border of small lozenges in blue, white and brown. In the centre field all-over pattern of small blue star motives on a delicate fret pattern in light tan and cream. *Size: 64 x 26 inches.*

543 LARGE WOOLEN RUG GIORDES, 18TH CENTURY
Triple border of conventionalized floral motives, the outer one on green ground, the main border on blue. Centre field green, with an all-over pattern of small light red, black, etc., rosaces. Elaborate central medallion, with a turquoise centre on magenta red ground and conventionalized flowers. (Worn.) *Size: 12 x 11 feet*

544 WOOLEN RUG KABISTAN, CAUCASUS, 18TH CENTURY
Double border, the outer blue with geometrical S-shaped motives, the inner red, with checker motives. The centre field with yellow background. Five central lozenges with diverse conventionalized motives, surrounded by blue border and a profusion of diamond and checker motives scattered over the background. (Worn.)
Size: 93 x 50 inches.

545 WOOLEN RUG KAZAK, 18TH CENTURY
Very interesting specimen of a late "tree" rug. The incomplete border shows polychrome rosaces on ivory white background. The field of the rug deep red, and shows in the middle a row of conventionalized geometrical cartouches on ivory white ground. On either side is a row of three superposed trees in white or green, of primitive, vigorous design. The red ground scattered with numerous small geometrical motives. (Repaired.)
Size: 85 x 54 inches.

546 WOOLEN RUG TABRIZ, PERSIA, ABOUT 1890

Copy of a 16th century vase rug. Wide main border with black ground patterned with large peony and rosace flowers, alternating with flowering shrubs and pomegranates. The centre field on red ground with a system of floral stems forming lozenges in deep indigo blue. In the centres of these lozenges are vases with flowery stems and attached all over the field are huge peony flowers of different types. (This rug is an excellent copy of a well-known rug in the Vienna Museum.) *Size: 10 x 14 feet.*

547 WOOLEN RUG FERAHAN, PERSIA, ABOUT 1850

Elaborate border, the main one with fine arabesque medallions and intricately interlaced undulated stems on red ground. The centre field shows a modified Mina Khani pattern in vivid reds and greens, with touches of white and yellow and deep indigo blue background. Fine specimen.

Size: 7 feet 6 inches x 10 feet 10 inches.

548 WOOLEN RUG KUBA, CAUCASUS, 17TH CENTURY

Of the so-called Armenian type. The border showing the reciprocated lily pattern in red and yellow. The centre field shows an all-over pattern of arabesque leaves with conventionalized peony flowers of strong and vigorous design in the middle of each unit. Blue background. Extremely interesting specimen of this type of rug, which successfully carried on primitive traditions.

Size: 9 feet x 20 feet 8 inches.

549 WOOLEN ANIMAL RUG

KHORASSAN, PERSIA, EARLY 19TH CENTURY

Interpretation of a 16th century vase rug. Seven borders, the inner and outer smaller borders with a row of Cashmere palmettos. The main border with an undulated yellow stem and mountain goats and tigers in between on magenta red background. The centre field has bluish black background, and shows on either end a row of five flower vases, out of which foliated and flowery stems are forthcoming which cover the entire rug with a delicate network. Scattered among this floral decoration are lions, running mountain goats, pigeons, peacocks, etc. Large central medallion, surrounded by four running animals, in magenta red. The medallion itself pale turquoise and magenta. Interesting specimen. (Worn.)

Size: 9 feet 8 inches x 11 feet 7 inches.

550 WOOLEN RUG INDIA, LATE 17TH CENTURY

Interesting interpretation of a Persian rug with distinctly Indian features. The main border shows Indian flowers similar to those of the Kalemkari prints, in old gold, attached to blue undulated stems on deep red ground. Inside and outside are smaller borders of undulated floral stems on light tan ground. The centre field is on an extremely rare light blue ground and shows an all-over pattern of curved stems forming lozenges, in the centres of which are diverse flowers, among which can be recognized conventionalized peonies, iris, etc. The delicately subdued colors of this rug form a fine harmony.

Size: 7 feet 8 inches x 15 feet.

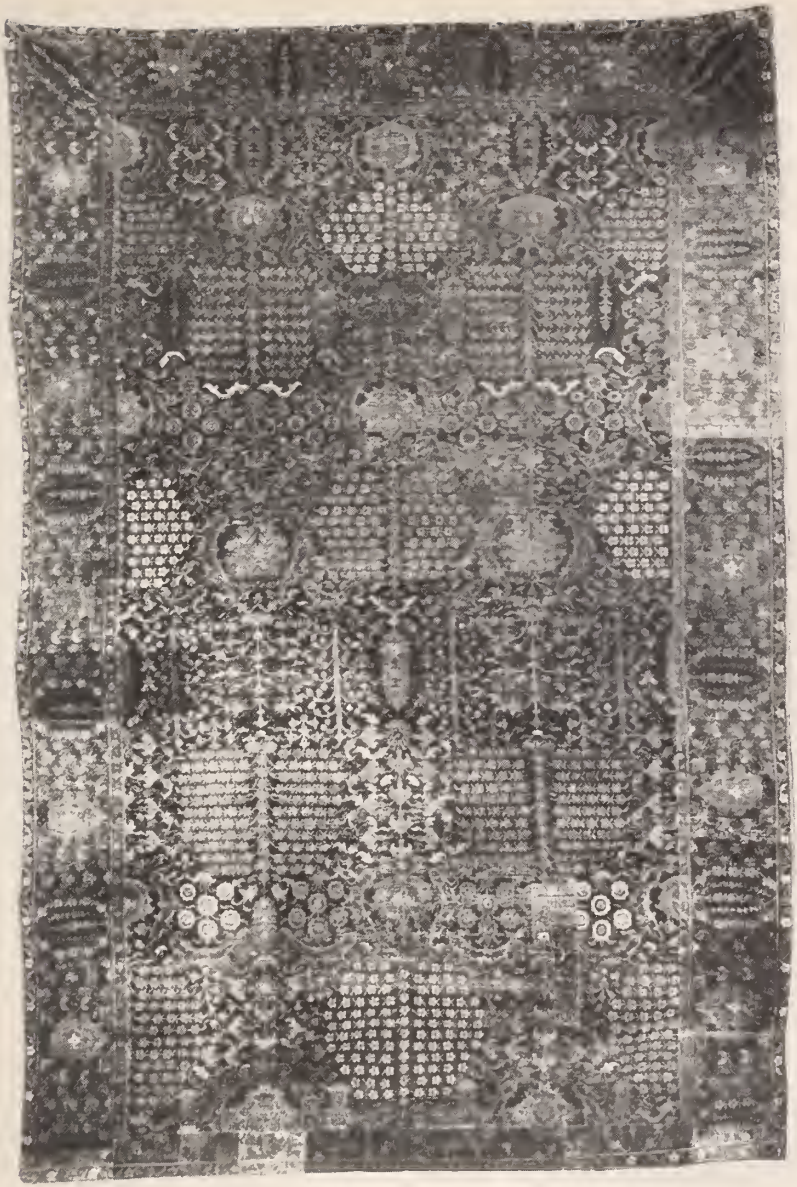
[SEE ILLUSTRATION]

551 WOOLEN RUG

ISPAHAN, PERSIA, LATE 16TH CENTURY

An extremely important specimen of the Ispahan or Herat type, as F. R. Martin calls them. The main border shows cypress trees, alternating with light green medallions, with conventionalized flowers inside framed by delicately curved stems with almond and other flowers. A strange and rich harmony of nile green, dark green and mustard yellow on deep red. The field of the rug is of a rich mellow, bluish-green, and shows a repeated all-over pattern of cypress trees, large peony flowers, surrounded by deep red arabesque motives and flower shrubs with almond and other flowers of condensed design of charming naïveté. A very fine specimen of bold design and mellow colors. (Repaired.) *Size: 14 feet 9 inches x 8 feet 5 inches.*

[SEE ILLUSTRATION]



PUBLISHERS PRINTING COMPANY, NEW YORK

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